

**Gerrit
Rietveld
Academie
research
outputs**

Gerrit Rietveld Academie research outputs 2014-2017

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2017

Knowledge development and research

- Lectorate Art and Public Space

The lecturer has the task of initiating and supervising research and research-oriented education within the Gerrit Rietveld Academy in the field of art and public space and stimulating the development of a new vision in this area. The duties of the lecturer are:

- Establish a theoretical and methodological framework within which teachers and students from the Gerrit Rietveld Academy can participate in the research. The main question here is the nature of artistic research;
- Organizing and managing the 'kenniskring' (research group) and thereby promoting multidisciplinary cooperation between students and teachers of the participating institutions, artists, scientists, clients and governments;
- Organizing manifestations (symposia, exhibitions, etc.) that make the research socially manageable and promote public debate;
- Generating publications about art in the public space.

Three themes play an important role in the research of the lecturer and the kenniskring:

1. The meaning and function of the public space;
2. The relationship between art, artists and the public;
3. The development of new visions on art and public space

The aim of the kenniskring is to form theories and to provide insight to lecturers from the study programs who in turn incorporate these insights into their teaching practice.

Making Things Public

In the context of the growing emphasis on research, the research program under the title *Making Things Public* (MTP) was continued in 2017. This program, which focuses on the role of art and design in the public domain, forms the framework for the supervision of a limited number of PhD researchers,

partly internal and partly external. More and more artists and designers are choosing the option of following a promotion program, whether or not financed. In the context of career development and professionalization, the Gerrit Rietveld Academy enables some teachers to devote part of their time to this, while retaining their salary. The MTP group, which is supervised by senior researcher Sher Doruff, serves not only to generate knowledge and insight, but also to support this process in the form of exchange of experience, sharing research results, offering courses in academic writing and financially possible for congress visits abroad.

SKOR Archive and Library

A new database for consulting the SKOR Archive was created in 2016. The editing of this database started in 2017, so that projects are easier to find and can be used by students, staff and guests of the Gerrit Rietveld Academy. This editorial will be continued in 2018.

- The Lectorate and the educational organization

Coordination Theory Education

In 2017, the Lectorate further supervised the coordination of theory education. In May 2017 it has Lectorate held a theory study day for the eighth time, this time at Cargo in Context in Amsterdam. The honours program "ART and RESEARCH" started again in 2017. Selected students from the University of Amsterdam and the Gerrit Rietveld Academy worked intensively together for fourteen months on a self-selected research project. The honours program is coordinated by Anja Novak. The education is given by Maartje Fliervoet and Paula Albuquerque. The Rietveld Thesis Prize was again awarded in 2017. The winner was Evelina Jonsson from the Visual Arts department. Every department was able to nominate a thesis for the prize and a professional jury, consisting of Ed van Hinte, design critic, Jasper Coppes, visual artist and writer. Jeroen Boomgaard, the lecturer, made a choice from this.

Research Group

De kenniskring had the following members in 2017:

Marieke Barnas
Rogier Brom
Maartje Fliervoet
Henk Groenendijk
Arnoud Holleman
Jouke Kleerebezem
Renée Kool
Matthias Kreutzer
Joris Landman
Frank Mandersloot
Frank Mueller
Jens Pfeifer
Esther Polak
PJ Roggeband
Alice Smits
Ineke Smits
Eloise Sweetman
Marek van de Watering

To make the process of the researchers more transparent and to keep track of it, structural trajectory discussions were held in 2017. Reports are made of this, which also serve as information for the Executive Board.

Making Things Public

Making Things Public is the research program that the Lectorate set up together with Dr. Sher Doruff, as a senior researcher, in 2011. The research program supports a select group of PhD researchers, both internal and external to the Gerrit Rietveld Academy and the Sandberg Institute.

Making Things Public had the following members in 2017 with associated universities where they will be awarded a PhD:

Barbara Neves Alves (Goldsmiths University)
Kristina Andersen (Royal Institute of Technology KTH Stockholm)
Yael Davids (Creator Doctus, Gerrit Rietveld Academie)
Sher Doruff (senior researcher MTP)
Yvonne Dröge Wendel (Universiteit Twente)
Hermann Gabler (Universität für angewandte Kunst Wien)
Christina Della Guistina (Slade School of Fine Art London)
Ilse van Rijn (Universiteit van Amsterdam)
Henri Snel (Vrije Universiteit)
Curdin Tones (preparing 3rd cycle research proposal)

Ilse van Rijn and Kristina Andersen completed their PhD in 2017. Yvonne Dröge Wendel is preparing for completing her PhD in 2018.

The group has been expanded with the Creator Doctus candidate Yael Davids. Making Things Public meets on average once a month to discuss the progress of investigations and current events related to this. Making Things Public also supports artistic research events at Café Chercher. These events are curated by a team of current and former Mres artists and MTP-fellows.

Creator Doctus (CrD)

At the initiative of the Executive Board of the Gerrit Rietveld Academy, the Lectorate started in 2013 with the development of a new research trajectory for artists entitled "*Creator Doctus (CrD)*" in the context of the third cycle. The project is aimed at granting an assignment to an artist established in the Netherlands for a period of three years. The CrD pilot is a collaboration between the Van Abbemuseum in Eindhoven and the Gerrit Rietveld Academy in Amsterdam with support from the Mondriaan Fund. In 2016, artist Yael Davids was selected by a jury as the first candidate for the Creator Doctus (CrD). Davids' research has a number of clearly distinct, but interconnected, lines that come together in archive research, performance-like work and the implementation of alternative educational models. In January 2017, Davids started the three-year research project.

There is also a long-term collaboration between the Gerrit Rietveld Academy and a number of European partners to recognize the CrD at European level as a new third cycle in higher art education. The current partners are:

EQ-Arts

Glasgow School of Art

Centre for Contemporary Arts (Social partner Glasgow School of Art)

Athens School of Fine Arts

National Museum of Contemporary Art, Athens (Social partner Athens School of Fine Arts)

École nationale supérieure d'arts de Paris Cergy

Centre national des arts plastiques (Social partner

École nationale supérieure d'arts de Paris Cergy)

Vilnius Academy of Arts

Royal Danish Academy of Fine Arts

Gerrit Rietveld Academie

Van Abbemuseum (social partner Gerrit Rietveld Academie)

In addition, there are a number of "satellite" partners who have a collaboration with one of the aforementioned institutions, such as the Academy of Theatre and Dance of the AHK, l'Internationale in Eindhoven and the Royal College of Art in London.

At the end of 2016, EQ-Arts wrote a letter on behalf of all European partners Erasmus + application for a "Strategic Partnership". The Erasmus + Strategic Partnership Program offers opportunities for various companies, public and private organizations to perform activities such as developing, testing and implementing innovative practices and recognizing and validating knowledge, skills and competences. The Erasmus + application for the CrD was submitted in March 2017, but

unfortunately not accepted. A new application will be submitted in March 2018.

- Educational projects

Spaces of Uncertainty

In 2015 the Lectorate entered into a collaboration for the *Spaces of Uncertainty* project. The initiative for this project lies with the Hungarian University of Fine Arts. Other partners are the Staatliche Akademie der Bildenden Künste Stuttgart, Nottingham Trent University, Kingston University London, University of Dundee and Academy of Fine Arts Krakow. *Spaces of Uncertainty* consists of a Summer School, exhibition and exchange at the partner schools. An Erasmus + application was submitted for this project in 2015. This is unfortunately not honoured. Jouke Kleerebezem has taken on the project from the Gerrit Rietveld and has travelled to Budapest with the support of the Lectorate. A new Erasmus + application would be submitted early 2017. However, the collaboration has ended.

Master level collaboration and research

As in 2016, the Lectorate was in collaboration with the University of Amsterdam involved in the design and implementation of the Master Artistic Research Program in 2017. The interpretation of this mainly consisted of offering theory/practical courses for Sandberg Intituut students and students of the Master Artistic Research. The lecturer also provided research training for students of the Sandberg Institute who are working on their final thesis.

- Research contracts

Art with an assignment, art and community

In 2016, LAPS commissioned a research project for Tresoar in Leeuwarden as part of the project *Kunst met een Opdracht, kunst en gemeenschap*. This project is aimed at strengthening the relationship between the museum, the local community and art in the public space. The aim is to jointly investigate the appreciation of art in public spaces by the public. The project deals with topics such as the development of appreciation for art in the public space and the participation of the public as a conservation strategy. The work of the artist Jaap van der Meij (1923-1999) is used as a practical case in the project. He lived and worked in Friesland for more than twenty-four years. His monumental concrete plastics - which are mostly located in the Northern Netherlands - lend themselves well to this project.

The main purpose of LAPS research is to develop a new strategy for the valuation, management and maintenance of art in public spaces, based on involvement of local stakeholders and communities.

At the beginning of 2016, LAPS started the investigation. LAPS worked together with the Image in Context research group of the Minerva Academy in Groningen. LAPS attracted two external researchers: Rogier Brom and Niels van Maanen. At the end of 2016, Niels van Maanen was replaced by Simone Kleinhout. The Image in Context research group collaborated with researchers Nathalie Beekman and Ruben Abels. The project was completed in June 2017 with a final report.

Collaborations

The Lectorate was involved in twelve collaboration projects in 2017:

- SAR / JAR / ARC: The Gerrit Rietveld Academy is an official partner in an international project funded with SIA / RAAK to support and disseminate artistic research. Researchers from the knowledge circle place their research material in the archive and participate in conferences.
- Stroom Den Haag: a long-term partnership that led to a joint program for the lecture series *The Knight's Move*.
- Stedelijk Van Abbemuseum Eindhoven: as partners in the pilot of the *Creator Doctus* process.
- EQ-Arts, Glasgow School of Art, Centre for Contemporary Arts, Athens School of Fine Arts, National Museum of

Contemporary Art Athens, Ecole Nationale Cériere de Paris Cergy, Centre National des Arts Plastiques, Vilnius Academy of Arts, Royal Danish Academy of Fine Arts: as European partners in the pilot of the *Creator Doctus*.

- Mondriaan Fund: as a financial partner in the pilot of the *Creator Doctus*, DHAPS (Digital Helpdesk Art & Public Space) and Public Art Amsterdam 2018: Pay Attention Please!

- Amsterdam Fund for the Arts: as a financial partner in *Public Art Amsterdam 2018: Pay Attention Please!*

- Municipality of Amsterdam: as a financial partner in *Public Art Amsterdam 2018: Pay Attention Please!*

- BPD Fund: as a financial partner in *Public Art Amsterdam 2018: Pay Attention Please!*

- Hungarian University of Fine Arts, Staatliche Academy of Bildenden Arts Stuttgart, Nottingham Trent University, Kingston University London, University of Dundee, Academy of Fine Arts Krakow: as European partners in the *Spaces of Uncertainty* project.

- New Dakota: as a partner in the book presentation *Art, Art Public, and the Public Sphere*.

- CBK Zuidoost, De Appel, Framer Framed, GET LOST art route, Frankendael Foundation, NDSM work foundation, Oude Kerk Amsterdam, P ///// akt, Stedelijk Museum Amsterdam and TAAK: as partners in *Public Art Amsterdam 2018: Pay Attention Please!*

- Image in Context research group, Academie Minervain Groningen: collaboration in the research assignment *Kunst met een Opdracht, kunst en gemeenschap*.

- Presentations and publications

Art, Art Publics, and the Public Sphere

On 2 June 2017, the Lectorate presented two new publications together with publisher Valiz at Nieuw Dakota in Amsterdam: *Being Public* and *Compassion*. On the occasion of the publication of these books, directors and curators of three Dutch art institutions discussed the relationship between art, institution and public. What does the public mean for art institutions, and in particular for art institutions that operate at the interface between art and society? Binna Choi, director of Casco, Utrecht; Steven ten Thijs, curator at the Van Abbemuseum, Eindhoven; and Josien Pieterse, director of Framer Framed, Amsterdam, shared their vision on this theme, under the guidance of curator and writer Laurie Cluitmans.

Compassion: A Paradox in Art and Society

The publication *Compassion, A Paradox in Art and Society* was developed in close collaboration with artist Rini Hurkmans, initiator of the conceptual artwork *Flag of Compassion*, teacher at the Gerrit Rietveld Academy and member of the Research Group of the Research Group. The aim of the publication *Compassion* is to show what space an artwork can occupy in the public domain, and in a network of philosophical notions, art theory, social organizations, collective identity formation and individual experience. By means of the hybrid nature of the book, it wants to be a case study for a new form of art analysis. At the same time, it examines the social effectiveness of art and questions how art can be relevant today at social and political level. Texts / authors: Jesse Ahlers, Nick Aikens, Sarah van Binsbergen, Jeroen Boomgaard, Pascal Gielen, Rini Hurkmans, Susan Neiman, Leonhard de Paepe, Kees Schuyt, Judith Westerveld. Publisher: Valiz. Series: *Making Public*.

Being Public: How Art Creates the Public

The book *Being Public* is an anthology of essays that explore the notion of "public" from different perspectives. "Public" is one of the most discussed topics in current debates about culture, but the notion itself remains virtually unmatched. The meaning of both "art republics" and "public space" have become complex at a time when boundaries are shifting between public and private, and where "the public" actually involves different groups of changing composition and identity. What does it mean to be public nowadays? And what is the role of art in forming both "public space" and "a public"? With these questions as a starting point, the book aims to create a better understanding of the relationships between art and the notion of the public. Text / authors: Barbara Alves, Jeroen

Boomgaard, Rogier Brom, Anke Coumans, Florian Cramer, Eva Fotiadi, Maaïke Lauwaert, Gabriel Lester. Composition / editorial team: Jeroen Boomgaard, Rogier Brom. Publisher: Valiz. Series: *Making Public*.

The Knight's Move

At the end of 2012, the Lectorate entered into a long-term partnership with art and architecture centre Stroom Den Haag. Both the Lectorate and Stroom Den Haag have been busy in recent years with its profiling as a knowledge center in the field of the public domain. Specifically, the collaboration led to a joint program for the lecture series *The Knight's Move*: a series of lectures with leading, international speakers distinguished by unusual, enlightening and inspiring visions of the city, urbanity and the public domain. Central to the lectures in Amsterdam are the relationship between art and the city, an analysis that focuses on art as part of the city's uncontrollable network. The lecture in Amsterdam was held on 12 October 2017 in VOX-POP. The speaker was Bradley L. Garrett; moderator was Sietske Roorda.

Public Art Amsterdam 2018: Pay Attention Please!

11 leading Amsterdam art institutions join forces and show the richness of Amsterdam's public space in the summer of 2018 during the *Pay Attention Please!*

In recent decades, Amsterdam's public space has changed considerably and with it the space that we share with each other. Ambitious new-build projects, tourism and business have permanently changed the appearance of Amsterdam. What not everyone knows is that Amsterdam also has a long and exciting tradition of art in and for the public domain. Every neighbourhood has its own classics, sometimes warmly supported by residents, sometimes well discussed. With these works of art, artists respond to the changing world around them. They invite you to discover the stories of Amsterdam and to look at society with different eyes. The *Pay Attention Please!* is an exhibition of existing and new (temporary) artworks and interventions in the public space. The artworks are brought to the attention through an inspiring public program with, among other things, walking routes, stories, lectures and performances. In addition to an exhibition of art in public spaces, the manifestation is an entrance to experience the city of Amsterdam in a new, surprising way.

In 2017, the Lectorate launched the *Public Art Amsterdam 2018 project: Pay Attention Please!* developed together with CBK Zuidoost, De Appel, Framer Framed, GET LOST-art route, Frankendael Foundation, NDSM work foundation, Oude Kerk

Amsterdam, P ///// akt, Stedelijk Museum Amsterdam and TAAK. The manifestation opens on 21 June 2018 and runs until 30 September 2018. *Public Art Amsterdam* is a biennial manifestation in the public space in Amsterdam. *Pay Attention Please!* is the first edition.

Digital Helpdesk Art & Public Space (DHAPS)

For the Digital Helpdesk Art & Public Space (DHAPS) website, a new subsidy application was made in December 2016 to the Mondriaan Fund under the Principle of Commissioning. The grant is intended for Search Engine Optimization (SEO) and improvements to the website. The application was honoured in January 2017. The improvements to the website will be presented at the beginning of 2018 on the modified website. Then the SEO is started.

Appendix: Lectorate

- Activities of the Lectorate's members

Making Things Public

Neves Alves, B., *Miscommunicating Publics*. In R. Brom, & J. Boomgaard (Eds.), *Being Public: How Art Creates the Public* (pp. 25-39). Amsterdam: Valiz Publishers, 2017.

Neves Alves, B., kunstenaarsgesprek met Falke Pisano en Camila Sposati over het project 'LUNDU', *To Seminar (Future Vocabularies)*, BAK basis voor actuele kunst, Utrecht, 2017.

Neves Alves, B., presentatie 'Researching Miscommunication: Repositioning practices'. Bij het Honours Programma ART and RESEARCH (Gerrit Rietveld Academie en Universiteit van Amsterdam). Aansluitend de workshop 'Diogenes and Funes', mapping the particularities and universalities of students projects/themes to create new practical propositions., 2017.

Neves Alves, B., presentatie 'Miscommunicating and Design: Practice Based Research in the Arts', netwerkbijeenkomst ARIASnl, Amsterdam, 2017.

Neves Alves, B., presentatie 'Miscommunicating & Design', DAS Research, Academy of Theatre and Dance, AHK, Amsterdam, 2017.

Andersen, K., workshop, UMAP Workshop on Surprise, Opposition, and Obstruction in Adaptive and Personalized Systems: Organizers' welcome, P. Knees, K. Andersen, A. Said, M. Tkalcic, ACM International Conference on User Modeling, Adaptation and ..., 2017.

Andersen, K., en G. Torre, *Instrumentality, Time and Perseverance*, *Musical Instruments in the 21st Century*, 127-136, 2017.

Andersen, K., en G. Torre, *Building physical props for imagining future recommender systems*, 2017.

Andersen, K., en N. Ward, *Learning from the crackle exhibition*, *Proceedings of the Tenth International Conference on Tangible, Embedded, and ...*, 2017.

Andersen, K., T. Jenkins, W.B. Gaver, W. Odom, J. Pierce, A. Vallgård, *The things of design research: Diversity in objects and outcomes*, *Proceedings of the 2017 CHI Conference Extended Abstracts on Human Factors ...1*, 2017.

Andersen, K., en D. Gibson, *The Instrument as the Source of new in new Music*, *Design Issues* 33 (3), 37-55, 2017.

Andersen, K., W. Odom, T. Jenkins, B. Gaver, J. Pierce, A. Vallgård, *Crafting a place for attending to the things of design at CHI, ... interactions* 25 (1), 52-57, 2017.

Davids, Y., *documental4 installatie EMST museum, Athene, maart-oktober 2017.*

Davids, Y., *documental4 performance installatie *A Reading That Loves*, Neue Galerie, Kassel, juni-oktober 2017.*
http://www.documental4.de/en/south/25214_a_reading_that_lovest_he_distance_between_v_and_w_objects_in_diaspora

Davids, Y., *Salon de Tomb: The Salon/Library as a Portrait, Seminar Athene, 16 februari, 2017.*

Davids, Y., *twelve rehearsals with S. Doruff for Kassel performance, 6-26 mei 2017.*

Davids, Y., *A Reading That Loves - 28 performances, Neue Galerie, 7 juni-15 september 2017.*

Davids, Y., *Deviant Research Symposium, presentaties van werk bij het Van Abbemuseum, 21 september 2017.*
<https://vanabbemuseum.nl/en/programme/programme/deviant-researching/>

Davids, Y., *Werksalon Van Abbe (wekelijkse Feldenkrais lessen), oktober-december 2017.*

Davids, Y., *wekelijkse studio Feldenkrais lessen met permanente groep, november-december 2017.*

Davids, Y., *Feldenkrais lessen, Neveshalom, 11 december, 5 januari, 12-19 april, 25 juni-20 juli, 10-22 december 2017.*

Davids, Y., *'A Reading That Loves: The Distance between V and W Objects in Diaspora', tekst voor documental4 journal South #9, 2017.*

Doruff, S., *Performer in Yael Davids performance/installatie, *A Reading that Loves*, documental4, Kassel, Duitsland, juni 2017.*

Doruff, S., *'Response to Yael Davids', Quinn Latimer and Adam Szymczyk, eds for documental4 Daybook, uitgegeven 2017.*
<http://www.documental4.de/en/artists/10534/yael-davids>

Doruff, S., *Interview over artistic research met Lucy Cotter in*

'Writing as Experiment: Dialogue with Sher Doruff',
MaHKUscript. Journal of Fine Art Research. 2(1), p.1. DOI,
december 2017.
<http://doi.org/10.5334/mjfar.30>

Doruff, S., Publicatie van Volume One of the artistic research
fictional series *Last Year at Betty and Bob's: A Novelty* door Open
Humanities Press, december 2017.
<http://www.openhumanitiespress.org/books/titles/last-year-at-betty-and-bobs/>

Doruff, S., 'Improvisation and its After Affects', OPENonline,
februari 2017.

Doruff, S., lid van de Editorial Board, Journal of Artistic
Research, 2017.

Doruff, S., Immediations Research Creation Project - Social
Sciences and Humanities Research Council (SSRCH) Canadian
funded international arts project, 2017.

Doruff, S., deelname aan Senselab seminar, Weimar, Duitsland,
augustus 2017.

Doruff, S., algemeen redacteur Brill/Rodopi serie over
Artistic Research, 2017.

Doruff, S., deelname aan halfjaarlijkse JAR Editorial Meeting,
Helsinki, april 2017.

Doruff, S., deelname aan Europese conferenties over
ontwikkelingen derde cyclus in artistic research practice,
waaronder Society of Artistic Research conference, Helsinki,
april 2017.

Doruff, S., maandelijkse bijeenkomsten met Yael Davids Creator
Doctus begeleidingsteam (Thijs Witty en Nick Aikens).

Doruff, S., presentaties en advies aan ARIASnl PhD kandidaten,
vergaderingen met de ARIASnl educatiegroep en adviesgroep.

Dröge Wendel, Y., keynote tijdens symposium 'The Object as
Actor', 25 januari 2017.

Dröge Wendel, Y., deelname aan symposium 'What does art do at
hospitals?', KOES Museum of Art in Public Spaces, Koege,
Denemarken, november 2017.

Dröge Wendel, Y., solotentoonstelling *The honourable members*, Lumen
Travo Gallery, Amsterdam, 24 november 2017-10 januari 2018.

Dröge Wendel, Y., groepstentoonstelling *Paint it Soft*, Schunk Glaspaleis, Heerlen, 2 april-6 augustus 2017.

Dröge Wendel, Y., groepstentoonstelling *Dialogues*, Lumen Travo Gallery/Manifesta Office, Amsterdam, 18 april-20 oktober 2017.

Gabler, H., deelname aan conferentie *Krise und Form*, Universität für angewandte Kunst Wien, 27-28 januari 2017.

Gabler, H., *Geschmack, Urteil, Kritik. Die Begründung ästhetischer Normen*, Seminar, Prof. dr. H. Draxler, Universität für angewandte Kunst Wien, 2017.

Gabler, H., *Methoden der Kunsttheorie*, Seminar, Prof. dr. H. Draxler, Universität für angewandte Kunst Wien, 2017.

Guistina, C., della, 'you are variations, version 04/02', CD-limited edition #2/2' in het kader van de tentoonstelling *SPOT ONNAIRS*, Nairs Center for Contemporary Art, Scuol, december 2017-april 2018.

Guistina, C., della, 'you are variations, version 09', openbare repetitie in het kader van work processing, Chisenhale Dance Studio, Londen, december 2017.

Guistina, C., della, presentatie van de notatie $\alpha\mu\alpha$, voor cello, fluit, theremin en electronica in het kader van de tentoonstelling *Orchestracione 25-Virus*, Galleria Ai Molini, Portogruaro, november 2017.

Guistina, C., della, lezing performance *you are variations*, towards version 08 in het kader van Virtualities and Realities, OF RIXC Art Science Festival 2017, Riga, oktober 2017.

Guistina, C., della, *you are variations*, version 08, prototype 04 - *_LIFE* performance (electronics and voice) in het kader van West Wednesdays, Tetterode - LIMA - Atelier WG, Amsterdam, juni 2017.

Guistina, C., della, 2 lecture performances in the frame of: Tigersprung, PhD Art Research Symposium, Goldsmith, Londen, maart 2017.

Guistina, C., della, *you are variations*, version 08, prototype 03 - Š.A.L.O.U.N. workshop, performances en presentatie met studenten van Fine Art Academy AVU Prague, Villa Šaloun, Praag, januari 2017.

Rijn, I., van, workshop schrijven, MaHKU, Utrecht, februari 2017.

Rijn, I., van, paper IAWIS conferentie, Lausanne, juli 2017.
Snel, H., Healing Spaces For a Better Life, in *Hedonist magazine about Alzheimer and Architecture*, 2017.

Snel, H., Workshop routing en oriëntatie met dementie, Odensehuis, Amsterdam, januari 2017.

Snel, H., Vervolg workshop over eerstelijns zorg i.s.m. het Ben Sajet centrum (onderzoekscentrum voor kwetsbare ouderen), maart 2017.

Snel, H., Workshop met personeel over herinrichting Platanenhof in Alkmaar, september 2017.

Snel, H., Website en E-book presentatie over 'Onvergetelijk Stedelijk', kunst en cultuur toegankelijk maken voor mensen met dementie en hun dierbaren, september 2017.

Snel, H., deelname aan symposium over Artistic research, Wellcome Collection, Londen, maart 2017.

Snel, H., lezing kunstkennis: onze zintuigen in kunst en wetenschappelijk experiment, KNAW, april 2017.

Snel, H., presentatie en discussies over design voor dementie, Dutch Design Week, oktober 2017.

Snel, H., lezing over Alzheimer en architectuur, Winterlab van ArteEZ Art Academy, Zwolle, januari 2017.

Snel, H., lezing over Alzheimer en architectuur, ARIASnl, maart 2017.

Snel, H., lezing, Zorgorganisatie Zorgcirkel over dementie en inrichting van verpleeghuisarchitectuur vanuit EBD, september 2017.

Tones, C., SOMALGORS74, 2017.

Tones, C., Pro Helvetia conferentie *Les nouveaux produits du terroir*, Zwitserland, 2017.

Tones, C., conferentie *L'art dans l'espace rurale*, CIAP

Vassiviere, Frankrijk, 2017.

[Research Group](#)

Landman, J., lezing bij Foam (Fotografie Museum Amsterdam), Amsterdam, 2017.

Landman, J., lezing bij MU Art Space, Eindhoven, 2017.

Landman, J., lezing bij ArteEZ University of the Arts (MA, Design Research), 2017.

Landman, J., lezing bij MA, Time-based Media, Gerrit Rietveld Academie, Amsterdam, 2017.

Landman, J., publicatie Foam Collaborate! (A year of visual encounters), Amsterdam, 2017.

Landman, J., publicatie Days, 2017.

Landman, J., tentoonstelling, Foam (Fotografie Museum Amsterdam), Amsterdam, 2017.

Landman, J., tentoonstelling, Foam Fusion Festival (Fotografie Museum Amsterdam), Amsterdam, 2017.

Landman, J., deelname aan conferentie AriasNL, Amsterdam, 2017.

Landman, J., deelname aan conferentie Society for Artistic Research (SAR), Helsinki, 2017.

Landman, J., kunstenaarsresidency, Villa Eläintarha, Helsinki, 2017.

Mandersloot, F., lezingen over eigen onderzoek voor derde- en vierdejaars studenten afdeling Beeldende Kunst, Gerrit Rietveld Academie, september 2017.

Pfeifer, J., lezing over monumentaal glas, Thomas Bata University, Zlin, november 2017.

Polak, E., live performance 'The Essay in Footsteps', M4gastcollege, M4gastatelier, Amsterdam, 8 maart 2017.

Polak, E., presentatie animatiefilm 'The Essay in Footsteps', conferentie *Critical Theory in the Humanities: Resonances of the Work of Judith Butler*, 4 april 2017.

Polak, E., publicatie van 'The Essay in Footsteps', *Open!*, 2017.

Polak, E., lezing 'The City as Performative Object: An Essay in Footsteps', Penn State Abington, VS, 4 oktober 2017.

Polak, E., filmvertoning 'Gaan Om Te Zijn', Air in Zuidoost #2017, CBK Zuidoost, 2017.

Roggeband, P.J., installatie en expeditie DWAALSAFARI, *Into The Great Wide Open*, Vlieland, 2017.

Smits, A., lasing land art en antropogeen voor HKU studenten, Ameland, maart 2017.

Smits, A., artikel Landand Anthropeen, in *Digimag*, p. 56, 2017.

Smits, I., presentaties Nederlands Filmfonds en Prins Bernhard Cultuurfonds, IDFA 2017.

Watering, M., van de, workshop 'The Cult as an Educational Framework - A meta-workshop on Grzegorz Kowalski's "Kowalnia" and its spin-offs"', Ujazdowski Castle Centre for Contemporary Art, Warsaw, 9 oktober 2017. <http://u-ujazdowski.pl/en/programme/residencies/studio-otwarte/studio-otwarte/marek-van-de-watering>

- Activities Lecturer

Lectures, conferences and expertmeetings

16 januari: Moderatie tijdens debat "Tussen vrijheid en verantwoordelijkheid", Openbare Bibliotheek, Amsterdam.

17-18 maart: Keynote in symposium "Participatory Practices in Arts and Heritage", Hogeschool Zuyd, Universiteit van Maastricht, Maastricht.

23 maart: Lezing op de netwerkbijeenkomst van Stadsdeel Zuid, Amsterdam.

28 maart: Bijdrage aan de Hub Workshop, Wellcome Hub, Londen.

13 oktober: Bijdrage aan Bemiddelaarsdebat, Tolhuistuin, Amsterdam.

27 en 28 oktober: Keynote in symposium "Counter-monumentality: re-imagining critical intervention", Institutul Balassi - Institutul Maghiar din București, Boekarest.

10 november: Keynote in symposium "Thought Things", An International symposium at the University of Groningen and Minerva Art Academy.

23-24 november: Bijdrage aan "Exploring Integrated Arts & Culture Research", Smart Culture Conference, Amsterdam.

7 december: Lezing tijdens conferentie "De Maatschappelijke Impact van de Alfa- en Gammawetenschappen", Science Works, Amsterdam.

14-15 december: Keynote in symposium "Prepositions in Artistic Research", VUB Brussel.

Publications

Boomgaard, J. (2017). Mobile Meaning. In J. Boomgaard, R. Hurkmans, & J. Westerveld (Eds.), *Compassion: A Paradox in Art and Society* (pp. 121-133). Amsterdam: Valiz Publishers.

Boomgaard, J. (2017). Public as Practice. In R. Brom, & J. Boomgaard (Eds.), *Being Public: How Art Creates the Public* (pp. 25-39). Amsterdam: Valiz Publishers.

Boomgaard, J., & Brom, R. (2017). *Being Public: How Art Creates the Public*. Amsterdam: Valiz Publishers.

Boomgaard, J., Hurkmans, R., & Westerveld, J. (2017). *Compassion: A Paradox in Art and Society*. Amsterdam: Valiz Publishers.

Boomgaard, J. (2017). Wankel evenwicht in Muenster: De openbare ruimte als idee en als desillusie. *De Witte Raaf*, 32(189), 16- 17.

Boomgaard, J. (2017). In het koffiehuis: De rol van kunst in de openbare ruimte. *Boekman*, 29(111), 36-39.

Boomgaard, J., & Coumans, A. (2017). Het geluid van weerklank. In E. Betten (Ed.), *Kunst met een opdracht: Jaap van der Meij, monumentaal kunstenaar uit de wederopbouw* (pp. 140-147). Rotterdam: NAI Uitgevers.

Other

Coördinator Research Master Artistic Research, Universiteit van Amsterdam

Theory tutor Fine Arts, Sandberg Institute

Member Steering committee Promoveren in de Kunsten, NWO/Mondriaan Fonds

Member Steering committee Pilotprojecten Kunst in opdracht, Team Vlaams

Bouwmeester

Member Advisory Committee Land Art Contemporary

Member Assessment Committee Smart Culture Kunst en Cultuur

Member Founding Committee ARIASnl

Member Board Committee Onderzoek (BCOZ) Vereniging Hogescholen

Boardmember Stichting Plume

Partner in ARC/JAR

Member Assessment Committee Museum Middelheim, Antwerpen

Member Board Committee GET LOST Artroute

Co-promotor PhD research Ilse van Rijn, Universiteit van Amsterdam/Gerrit Rietveld Academie, datum ...

Co-promotor PhD research Gregory Sholette, Universiteit van Amsterdam/Gerrit Rietveld Academie, datum ...

Advisor promotion-research Janneke van Leeuwen (UCL Londen), Pauline O'Connell (UvA), Bert Taken (VU), Benoit Antille (UvA/GRA)

Chairman committee, Rietveld Scriptieprijs, juni 2017

Source:

Gerrit Rietveld Academie (2018). Jaarverslag 2017.

rietveldacademie.nl. Link:

https://rietveldacademie.nl/en/media/inline/2018/6/28/jaarverslag_2017_publicatie.pdf

2016

Knowledge development and research

- Lectorate Art and Public Space

The lecturer has the task of initiating and supervising research and research-oriented education within the Gerrit Rietveld Academy in the field of art and public space and stimulating the development of a new vision in this area. The duties of the lecturer are:

- Establish a theoretical and methodological framework within which teachers and students from the Gerrit Rietveld Academy can participate in the research. The main question here is the nature of artistic research;
- Organizing and managing the 'kenniskring' (research group) and thereby promoting multidisciplinary cooperation between students and teachers of the participating institutions, artists, scientists, clients and governments;
- Organizing manifestations (symposia, exhibitions, etc.) that make the research socially manageable and promote public debate;
- Generating publications about art in the public space.

Three themes play an important role in the research of the lecturer and the kenniskring:

1. The meaning and function of the public space;
2. The relationship between art, artists and the public;
3. The development of new visions on art and public space

The aim of the kenniskring is to form theories and to provide insight to lecturers from the study programs who in turn incorporate these insights into their teaching practice.

Making Things Public

In the context of the growing emphasis on research, the research program under the title *Making Things Public* (MTP) was continued in 2016. This program, which focuses on the role of art and design in the public domain, forms the framework for the supervision of a limited number of PhD researchers, partly internal and partly external. More and more artists and

designers are choosing the option of following a promotion program, whether or not financed. In the context of career development and professionalization, the Gerrit Rietveld Academy enables some teachers to devote part of their time to this, while retaining their salary. The MTP group, which is supervised by senior researcher Sher Doruff, serves not only to generate knowledge and insight, but also to support this process in the form of exchange of experience, sharing research results, offering courses in academic writing and financially possible for congress visits abroad.

SKOR Archive and Library

A new database for consulting the SKOR Archive was created in 2016. The editing of this database started in 2016, so that projects are easier to find and can be used by students, staff and guests of the Gerrit Rietveld Academy. This editorial will be continued in 2016.

- The Lectorate and the educational organization

Coordination Theory Education

In 2016, the Lectorate continued to coordinate the theory education. In June 2016, the Lectorate held a theory study day for the seventh time, this time at Hotel Mariakapel in Hoorn. In addition, the Lectorate participated in 2016 in the continuation of a special program for students under the title "Art in Context". This program offers students in the first subject year the opportunity to learn to develop and consider their work in relation to selected social contexts. The program gains experience with analysing the social conditions with which art can enter into confrontation and with the realization of such confrontations in the work, or rather, as work. The program investigates the possibilities of education that establishes a stronger connection with the social context, using more theory. In 2016, "Art in Context" was a collaboration with the Cobra Museum and it focused on "Education". It ended with an exhibition in the Cobra Museum from 8 to 13 June 2016. The coordinators were also in 2016 Sasa Karalic and Jouke Kleerebezem, teachers at the Gerrit Rietveld Academy. In 2016 the honours program "ART and RESEARCH" started again. Selected students from the University of Amsterdam and the Gerrit Rietveld Academy collaborated intensively for fourteen months on a self-selected research project. The honours program is coordinated by Cato Cramer and supervised by Maartje Fliervoet and Paula Albuquerque. The Rietveld Thesis Prize was again awarded in 2016. The winner was Sae Honda from the Goldsmith department. Every department could nominate a thesis and a professional jury for the prize

Gerrit Rietveld Academie Part 1: Board report 2016 22 consisting of Barbara Visser, artist and chairman of the Academy of Arts, Hans den Hartog Jager, writer and NRC art critic, and Jeroen Boomgaard, the lecturer, made a choice from this.

Research Group

De kenniskring had the following members in 2016:

Marieke Barnas
Rogier Brom
Maartje Fliervoet
Henk Groenendijk
Arnoud Holleman

Rini Hurkmans
Jouke Kleerebezem
Renée Kool
Matthias Kreutzer
Joris Landman
Gabriel Lester
Frank Mandersloot
Martine Neddam
Jens Pfeifer
Esther Polak
PJ Roggeband
Alice Smits
Ineke Smits
Marek van de Watering

To make the process of the researchers more transparent and to keep track of it, structural trajectory discussions were held in 2016. Reports are made of this, which also serve as information for the Executive Board.

Making Things Public

Making Things Public is the research program that the Lectorate set up together with Dr. Sher Doruff, as a senior researcher, in 2011. The research program supports a select group of PhD researchers, both internal and external to the Gerrit Rietveld Academy and the Sandberg Institute. Making Things Public had the following members in 2016 with associated universities where they will be awarded a PhD:

Paula Albuquerque (Universiteit van Amsterdam)
Barbara Neves Alves (Goldsmiths University)
Kristina Andersen (Royal Institute of Technology KTH Stockholm)
Sher Doruff (senior onderzoeker MTP)
Yvonne Dröge Wendel (Universiteit Twente)
Hermann Gabler (Universität für angewandte Kunst Wien)
Christina Della Guistina (Slade

School of Fine Art London)
Janice McNab (Universiteit van Amsterdam)
Daniela de Paulis (Universiteit van Amsterdam)
Ilse van Rijn (Universiteit van Amsterdam)
Henri Snel (Vrije Universiteit)
Curdin Tones (preparing 3rd cycle research proposal)

In January 2016, Paula Albuquerque was the first to complete an PhD in Artistic Research at the University of Amsterdam. On January 14 and 15, 2016, she defended her project *The Webcam as an Emerging Cinematic Medium*.

On January 20, 2016, Barbara Neves Alves completed her PhD project at Goldsmiths in London; *Designing Publics and Miscommunicating Design: Researching communication design as a critical framework for socially and politically engaged design*.

Two other members, Ilse van Rijn and Yvonne Dröge Wendel, are preparing to complete their PhD in 2017.

Janice McNab has temporarily paused her research due to her new position as Head of the Master Artistic Research at the Royal Academy of Art in The Hague.

Daniela de Paulis is looking for a suitable promoter to replace Prof. dr. Dr. Josef Fruchtl of the University of Amsterdam.

The group has been expanded with a few new members: Christina Della Guistina, Henri Snel and Curdin Tones. Making Things Public meets on average once a month to discuss the progress of investigations and current events related to this. Making Things Public also supports artistic research events at Café Chercher. These events are curated by a team of current and former Mres artists and MTP fellows.

Creator Doctus (CrD)

At the initiative of the Executive Board of the Gerrit Rietveld Academy, the Lectorate started in 2013 with the development of a new research trajectory for artists entitled "*Creator Doctus (CrD)*" in the context of the third cycle. The project is aimed at granting an assignment to an artist established in the Netherlands for a period of three years. The CrD pilot is a collaboration between the Van Abbemuseum in Eindhoven and the Gerrit Rietveld Academy in Amsterdam with support from the Mondriaan Fund. In July 2016, artist Yael Davids was selected by a jury as the first candidate for the Creator Doctus (CrD). Davids' research has a number of clearly distinct, but interconnected, lines that come together in

archive research, performance-like work and the implementation of alternative educational models. In January 2017, Davids starts the three-year research project.

There is also a long-term collaboration between the Gerrit Rietveld Academy and a number of European partners to recognize the CrD at European level as a new third cycle in higher art education. The current partners are:

EQ-Arts

Glasgow School of Art

Centre for Contemporary Arts (maatschappelijk partner Glasgow School of Art)

Athens School of Fine Arts

National Museum of Contemporary Art, Athens (maatschappelijk partner Athens School of Fine Arts)

École nationale supérieure d'arts de Paris Cergy

Centre national des arts plastiques (maatschappelijk partner

École nationale supérieure d'arts de Paris Cergy)

Vilnius Academy of Arts

Royal Danish Academy of Fine Arts

Gerrit Rietveld Academie

Van Abbemuseum (social partner Gerrit Rietveld Academie)

In addition, there are a number of "satellite" partners who have a collaboration with one of the aforementioned institutions, such as the Academy of Theatre and Dance of the AHK, l'Internationale in Eindhoven and the Royal College of Art in London.

At the end of 2016, EQ-Arts wrote a letter on behalf of all European partners Erasmus + application for a "Strategic Partnership". The Erasmus + Strategic Partnership Program offers opportunities for various companies, public and private organizations to perform activities such as developing, testing and implementing innovative practices and recognizing and validating knowledge, skills and competences. The Erasmus + application for the CrD was submitted in March 2017, but unfortunately not accepted. A new application will be submitted in March 2018.

- Educational projects

Spaces of Uncertainty

In 2015 the Lectorate entered into a collaboration for the *Spaces of Uncertainty* project. The initiative for this project lies with the Hungarian University of Fine Arts. Other partners are the Staatliche Akademie der Bildenden Künste Stuttgart, Nottingham Trent University, Kingston University London, University of Dundee and Academy of Fine Arts Krakow. *Spaces of Uncertainty* consists of a Summer School, exhibition and exchange at the partner schools. An Erasmus + application was submitted for this project in 2015. This is unfortunately not honoured. Jouke Kleerebezem has taken on the project from the Gerrit Rietveld and has travelled to Budapest with the support of the Lectorate. A new Erasmus + application will be submitted early 2017.

Master level collaboration and research

As in 2015, the Lectorate was in collaboration with the University of Amsterdam involved in the design and implementation of the Master Artistic Research Program in 2016. The interpretation of this mainly consisted of offering theory/practical courses for Sandberg Instituut students and students of the Master Artistic Research. The lecturer also provided research training for students of the Sandberg Institute who are working on their final thesis.

- Research contracts

Art with an assignment, art and community

In 2016, LAPS commissioned a research project for Tresoar in Leeuwarden as part of the project *Kunst met een Opdracht, kunst en gemeenschap*. This project is aimed at strengthening the relationship between the museum, the local community and art in the public space. The aim is to jointly investigate the appreciation of art in public spaces by the public. The project deals with topics such as the development of appreciation for art in the public space and the participation of the public as a conservation strategy. The work of the artist Jaap van der Meij (1923-1999) is used as a practical case in the project. He lived and worked in Friesland for more than twenty-four years. His monumental concrete plastics - which are mostly located in the Northern Netherlands - lend themselves well to this project.

The main purpose of LAPS research is to develop a new strategy for the valuation, management and maintenance of art in public spaces, based on involvement of local stakeholders and communities.

At the beginning of 2016, LAPS started the investigation. LAPS worked together with the Image in Context research group of the Minerva Academy in Groningen. LAPS attracted two external researchers: Rogier Brom and Niels van Maanen. At the end of 2016, Niels van Maanen was replaced by Simone Kleinhout. The Image in Context research group collaborated with researchers Nathalie Beekman and Ruben Abels. The project will take place until May 2017.

Collaborations

The Lectorate was involved in six collaboration projects in 2016:

- SAR / JAR / ARC: The Gerrit Rietveld Academy is an official partner in an international project funded with SIA / RAAK to support and disseminate artistic research. Researchers from the knowledge circle place their research material in the archive and participate in conferences.
- Stroom Den Haag: a long-term partnership that led to a joint program for the lecture series *The Knight's Move*.
- Stedelijk Van Abbemuseum Eindhoven: as partners in the pilot of the *Creator Doctus* process.
- EQ-Arts, Glasgow School of Art, Centre for Contemporary Arts, Athens School of Fine Arts, National Museum of

Contemporary Art Athens, Ecole Nationale Céerieure de Paris Cergy, Center National des Arts Plastiques, Vilnius Academy of Arts, Royal Danish Academy of Fine Arts: as European partners in the pilot of the *Creator Doctus*.

- Mondriaan Fund: as a financial partner in the pilot of the *Creator Doctus*, DHAPS (Digital Helpdesk Art & Public Space)
- Hungarian University of Fine Arts, Staatliche Academy of Bildenden Arts Stuttgart, Nottingham Trent University, Kingston University London, University of Dundee, Academy of Fine Arts Krakow: as European partners in the *Spaces of Uncertainty* project.

- Presentations and publications

Taxidermy for Language-Animals

On April 28, 2016, Tine Melzer's book *Taxidermy for Language-Animals* was presented at San Serriffe in Amsterdam. Melzer was a member of the LAPS Knowledge Circle from 2010 to 2011. The book *Taxidermy for Language-Animals* examines language fragments from different practices - philosophy, literature, visual arts - by using some of our linguistic habits and skills. The book contains examples of everyday language caught in images.

Technology / Affect / Space # 1: Mapping Affect Space

On April 22, 2016, a public discussion and research meeting was held at De Balie in Amsterdam on "mapping technologies and embodiment in the emergent techno-sensuous spatial order of Affect Space." The meeting connected to the essay *Affect Space*, written by Eric Kluitenberg for *Open* in early 2015. The meeting was followed by a public program that was organized on May 20, 2016 in collaboration with Het Nieuwe Instituut in Rotterdam. Speakers were Christian Nold, Esther Polak / Ivar van Bekkum, Susan Kozel, Nishant Shah, Arthur Elsenaar, Jeroen Boomgaard and Eric Kluitenberg.

Z-Files XL: De unieke kunstverzameling van Rotterdam

Z-Files XL: The unique art collection of Rotterdam During Z-Files XL on 19 June 2016 at Het Nieuwe Instituut in Rotterdam, eight people from Rotterdam told about an artwork of their choice in Rotterdam: Maziar Afrassiabi (founder and director of Rib Art Space); Nicky Assmann (artist); Nathalie Hartjes (director of MAMA); Raoul de Jong (writer); Ernest van der Kwast (writer and program maker); Ine Lamers (visual artist), Jelle Reumer (palaeontologist and publicist), Sjoerd Westbroek (artist and educator). They each have their own approach: for example, Ernest van der Kwast pays tribute to the neglected 'Naum Gabo' at the Bijenkorf, Raoul de Jong talks about the famous bronze Fikkie on Oude Binnenweg, Ine Lamers talks about the art of failure the artwork of Job Koelewijn in the water of the Westersingel, and Jelle Reumer examines the fossil structures in the limestone of the Wotruba and tells about fossil sea lilies in the pedestals along the Westersingel. Jeroen Boomgaard moderated this afternoon.

Diascope - Claudine Arendt & Nicola Godman

From 16 to 18 November 2016, the Diascope project by Claudine Arendt and Nicola Godman took place. These alumni of the Gerrit Rietveld Academie put the many treasures from the SKOR

Archive in the spotlight during an event in the Pavilion of the academy. On November 16, slides from the collection of SKOR's public health projects were projected onto the facade of the Pavilion that acted as a kind of light box. On November 17, 15 minutes were scheduled per year in the SKOR image archive. Visitors were given a selection of slides for personal viewing in an enclosed space in the Pavilion. Finally, books from the former SKOR Library were offered for sale on 18 November.

Sehebenen - Maartje Fliervoet

From October 30 to November 27, 2016, the Sehebenen exhibition by Maartje Fliervoet could be seen at BRADWOLFF PROJECTS in Amsterdam. Led by the 19th-century plaster death mask *La noyée de la Seine* or *l'Inconnue de la Seine*, Fliervoet showed a study involving a wide range of connections. At the end of the 19th century, the mask caused a beauty cult. The woman to whom the face belonged is said to have thrown herself into the Seine out of love. Because of her beauty and serene expression, a cast of her face would have been made in the morgue. This Ophelia-like myth persists even though it was later unmasked; because of her smile, the mask could never have been a drowning man. The Sehebenen exhibition was made up of four sections consisting of found source material and images / objects that emerged from it. Handmade books, shirts, cast off correction marks, a tapestry and other fabric fragments were distributed throughout the BRADWOLFF PROJECTS space. You could interpret the connections between all these elements as "fields of vision".

The Knight's Move

At the end of 2012, the Research Group entered into a long-term partnership with art and architecture centre Stroom Den Haag. Both the Lectorate and Stroom Den Haag have been busy in recent years with its profiling as a knowledge centre in the field of the public domain. Specifically, the collaboration led to a joint program for the lecture series *The Knight's Move*: a series of lectures with leading, international speakers distinguished by unusual, illuminating and inspiring visions of the city, urbanity and the public domain. Central to the lectures in Amsterdam are the relationship between art and the city, an analysis that focuses on art as part of the city's uncontrollable network. The lectures in Amsterdam were held in 2016 in *De Nieuwe Anita* and *Framer Framed*. Moderators were Jeroen Boomgaard and Sietske Roorda.

January 28, 2016: Ingo Niermann, writer and artist

June 16, 2016: Avery Gordon, sociologist

8 September 2016: Jasmijn Visser, artist

November 23, 2016: Joris Landman, graphic designer

Public Art Amsterdam

Following a request from Art Zuid for cooperation with other institutions in the field of public space the Lectorate has set up a meeting club under the working title Public Art Amsterdam with partners who work in the public space or aspire to do so. The partners were Art Zuid, De Appel, Framer Framed, Get Lost, KaDS, NDSM and the Stedelijk Museum. Then it was decided to set up a joint event in the summer of 2017. The partners have the freedom to organize their own program, but there is a joint demand and marketing. In June 2016, Art Zuid decided to leave the partnership because they did not agree with this decision. The other partners wanted to continue the collaboration, so it was decided to postpone the event to 2018 and to appoint Laurie Cluitmans as coordinator.

Digital Helpdesk Art & Public Space (DHAPS)

A new grant application was submitted to the Digital Helpdesk Art & Public Space (DHAPS) website in December 2016 Mondriaan Fund under the Principle of commissioning. The grant is intended for Search Engine Optimization (SEO) and improvements to the website. The application is honoured in January 2017.

Being Public (to be published in spring 2017)

The book *Being Public* is an anthology of essays that examine the notion of "public" from different perspectives. "Public" is one of the most discussed topics in current debates about culture, but the notion itself remains virtually unmatched. The meaning of both "art republics" and "public space" have become complex at a time when boundaries are shifting between public and private, and where "the public" actually involves different groups of changing composition and identity. What does it mean to be public nowadays? And what is the role of art in forming both "public space" and "a public"? With these questions as a starting point, the book aims to create a better understanding of the relationships between art and the notion of the public. Text / authors: Barbara Alves, Jeroen Boomgaard, Rogier Brom, Anke Coumans, Florian Cramer, Eva Fotiadi, Maaïke Lauwaert, Gabriel Lester. Composition / editorial team: Jeroen Boomgaard, Rogier Brom. Publisher: Valiz. Series: Making Public.

Compassion, A Paradox in Art and Society (to be published in spring 2017)

The publication *Compassion, A Paradox in Art and Society* has been developed in close collaboration with artist Rini

Hurkmans, initiator of the conceptual artwork Flag of Compassion, teacher at the Gerrit Rietveld Academy and member of the Research Group of the Research Group. The aim of the Compassion publication is to show which space an artwork can occupy in the public domain, and in a network of philosophical notions, art theory, social organizations, collective identity formation and individual experience. By means of the hybrid nature of the book, it wants to be a case study for a new form of art analysis. At the same time, it examines the social effectiveness of art and questions how art can be relevant today at social and political level.

Texts / authors: Jesse Ahlers, Nick Aikens, Sarah van Binsbergen, Jeroen Boomgaard, Pascal Gielen, Rini Hurkmans, Susan Neiman, Leonhard de Paepe, Kees Schuyt, Judith Westerveld. Publisher: Valiz. Series: Making Public.

Appendix: Lectorate

- Activities of the Lectorate's members

Making Things Public

Neves Alves, B., artikel, 'Relocations: The Idiot as a figure of Miscommunication' in PARSE#3: Repetitions and Reneges: Interpretation, iteration, and re-performance across the arts. <http://www.parsejournal.com/article/relocations-the-idiot-as-a-figure-of-miscommunication>

Andersen, K., lid Creative Industries Fund, e-culture committee, 2013 - 2026.

Andersen, K., workshop, NI Berlin testing session, Berlijn, 15 februari 2016.

Andersen, K., workshop en presentatie, CHI, San Jose, VS, mei 2016.

Andersen, K., workshop, UMAP Workshop on Surprise, Opposition, and Obstruction in Adaptive and Personalized Systems (SOAP), Halifax Canada, 16 juli 2016.

Andersen, K., presentatie AME's Digital Culture Speaker Series, april 2016.

Andersen, K., online Workshop, ADE playground, ADE, Compagnie Theater, Amsterdam, oktober 2016.

Andersen, K., hoofdstuk: Making Hypothetical Technologies, in *Intersecting Art and Technology in Practice: Techne/Technique/Technology*, Routledge, 2016.

Andersen, K., en Knees, P. Searching for Audio by Sketching Mental Images of Sound: A Brave New Idea for Audio Retrieval in Creative Music Production. In *Proceedings of the 2016 ACM on International Conference on Multimedia Retrieval* (pp. 95-102). ACM. [Refereed Conference], juni 2016.

Andersen, K., Torre, G. en Baldé, F., The Hands: The Making of a Digital Musical Instrument. *Computer Music Journal*, 40(2), pp. 22-34, 2016.

Andersen, K. en Knees, P., The Dial: Exploring Computational Strangeness. In *Proceedings of the 2016 CHI Conference Extended Abstracts on Human Factors in Computing Systems* (pp. 1352-1358). ACM. [Refereed Conference], mei 2016.

Andersen, K., Jenkins, T., Gaver, W., Odom, W., Pierce, J. and Vallgård, A., Attending to Objects as Outcomes of Design Research. In Proceedings of the 2016 CHI Conference Extended Abstracts on Human Factors in Computing Systems (pp. 3423-3430). ACM. [Refereed Conference], mei 2016.

Andersen, K., Blythe, M., Clarke, R. and Wright, P., Anti-Solutionist Strategies: Seriously Silly Design Fiction. In Proceedings of the 2016 CHI Conference on Human Factors in Computing Systems (pp. 4968-4978). ACM. [Refereed Conference], mei 2016.

Doruff, S., lid van de Editorial Board, Journal of Artistic Research, 2016.

Doruff, S., Immediations Research Creation Project - Social Sciences and Humanities Research Council (SSRCH) Canadian funded international arts project, 2016.

Doruff, S., algemeen redacteur Brill/Rodopi serie over ArtisticResearch, 2016.

Doruff, S., deelname aan halfjaarlijkse JAR Editorial Meeting, Amsterdam, april 2016 en Helsinki, 15-17 oktober 2016.

Doruff, S., deelname aan cureren T/A/S evenement, mei 2016 en essay "Improvisational Necessity and its After Affects", OPEN! Online, september 2016.

Doruff, S., "Shall We Dance or May I Come In", ResCam Conference Keynote on 3rd cycle in the Arts, University of Toulouse, oktober 2016.

Doruff, S., deelname aan Europese conferenties over ontwikkelingen derde cyclus in artistic research practice, waaronder Society of Artistic Research (SAR) conference in Den Haag, april 2016, Mini symposium 3rd cycle bij DAS/AHK, mei 2016, Summer Academy for Artistic Research (SAAR), augustus 2016.

Doruff, S., respondent *Postwar: Art Between the Pacific and the Atlantic, 1945-1965* tentoonstelling, *Improvise Now!: The "Oxford Handbook of Critical Improvisation Studies"* symposium, Haus der Kunst, München, november 2016.

Dröge Wendel, Y., Heineken/KNAW Lezing, Witte de With, Rotterdam, 6 december 2016.

Dröge Wendel, Y., Heineken/KNAW Ceremonie, Beurs van Berlage, Amsterdam, 29 september 2016.

Dröge Wendel, Y., Amsterdam Art Week, 25-29 mei 2016.

Gabler, H., "Krise und Form", Seminar, Prof. dr. H. Draxler, Universität für angewandte Kunst Wien.

Gabler, H., "Die Mobilisierung der Bilder", Seminar, Prof. dr. H. Draxler, Universität für angewandte Kunst Wien.

Gabler, H., "Die Mobilisierung der Bilder", Vorlesungsreihe, Prof. dr. H. Draxler, Universität für angewandte Kunst Wien.

Gabler, H., "J.J. Rousseau und die Folgen für die Kunst", Seminar, Prof. dr. H. Draxler, Universität für angewandte Kunst Wien.

Guistina, C., della, 'you are variations, version 08, prototype 02', light+sound environment i.t.f.o. AIL book launch, ZHdK, Zürich, september 2016.

Guistina, C., della, lezing en publieke rehearsal 'you are variations, version 08, prototype 01', i.t.f.o. Klimagarten 2085, Old Bot. Garden, Zürich, september 2016.

Guistina, C., della, lezingenpresentatie 'you are variations', OPEN FIELDS conferentie @ RIXC Festival, Riga, oktober 2016.

Guistina, C., della, 'you are variations, version 08' (diverse studies), Curraint D'Ajer 2016, Nairs Center for Contemporary Art, Scuol-Nairs, november 2016.

Guistina, C., della, $\alpha\mu\alpha$, compositie voor cello, flute, theremin, electronica; AIDS monument by J. M. Othoniel, Amsterdam, december 2016.

Guistina, C., della, Artist in Residence Award, Nairs Center for Contemporary Art, Scuol- Nairs, november 2016.

Paulis, D., de, presentatie COGITO, Sensibilia 10, Museo Andersen, Rome, 2016.

Paulis, D., de, presentatie COGITO, Centre Recherches Interdisciplinaires (CRI), Parijs, 2016.

Paulis, D., de, presentatie COGITO, International Big History Conference, Universiteit van Amsterdam, 2016.

Paulis, D., de, presentatie COGITO, ASTRON, Dwingeloo, 2016

Paulis, D., de, presentatie COGITO, Doctoring the Evidence, Den Haag, 2016.

Paulis, D., de, presentatie COGITO, International Space Development Conference 2016, San Juan (Puerto Rico), 2016.
Paulis, D., de, presentatie COGITO, Center for Consciousness Studies, Tucson Arizona, 2016.

Paulis, D., de, presentatie COGITO, Academia Film Olomuc 51, Olomuc, 2016.

Paulis, D., de, presentatie COGITO, CONTACT, Cultures of the Imagination Conference, San Francisco California, 2016.

Paulis, D., de, presentatie COGITO, South Explorer Open Studio, Rotterdam, 2016.

Rijn, I., van, 8+8, workshop / uitwisseling EESAB, Lorient en Amsterdam, januari en maart 2016.

Rijn, I., van, bijdragen Slow Writing Lab, Nederlands Letterenfonds, januari - december 2016.

Rijn, I., van, tekst visueel essay "Disorientation (I walk through the space that presents itself to me)", Probe 34, februari 2016.

Rijn, I., van, Writing Workshop, MaHKU, Utrecht Graduate School of Art and Design, februari 2016.

Rijn, I., van, workshop en lezing *Writing Wanderlines*, St Lucas University College of Art and Design, maart 2016.

Rijn, I., van, bijdrage *Taxidermy for Language Animals* by Tine Melzer, april en juni 2016.

Rijn, I., van, "De kunstcatalogus - geschiedenis en opkomst," *Metropolis M*, juni 2016.

Rijn, I., van, deelname panel "SMBA and Beyond," Stedelijk Museum Amsterdam, juni 2016.

Rijn, I., van, lezing Rijksakademie van beeldende kunsten, Alex Farrar, september 2016.

Rijn, I., van, lezing Bradwolff Projects, *Sehebenen* - Maartje Fliervoet, oktober 2016.

Rijn, I., van, recensie *In the Belly of the Whale*, Witte de With, R'dam, *Metropolis M*, oktober 2016.

Rijn, I., van, workshop Y Experimentals, Hochschule der Künste Bern, november 2016.

Snel, H., Vervolg workshop over eerstelijns zorg i.s.m. het Ben Sajet centrum (onderzoekscentrum voor kwetsbare ouderen), december 2016.

Snel, H., presentatie Het verpleeghuis van de toekomst is een (t)huis, Fontys Expertisecentrum Gezondheidszorg en Technologie en de Universiteit van Maastricht, december 2016.

Snel, H., Coach 'Design for Humanity', over eenzaamheid onder ouderen, Dutch Design Week in Eindhoven, oktober 2016.

Snel, H., 'Panic design workshop' over eerstelijns zorg i.s.m. het Ben Sajet centrum (onderzoekscentrum voor kwetsbare ouderen), september 2016.

Snel, H., deelname VU Alzheimer dag, september 2016.

Snel, H., deelname paneldiscussie over de bouw en inrichting van dementiezorg, Deltaplan dementie, september 2016.

Snel, H., workshop voor zorgverzekeraars, Odensehuis Amsterdam, juni 2016.

Snel, H., ontwerpen voor de zintuigen, BNA-kring Rotterdam, mei 2016.

Snel, H., organisator workshop: architectuur en de zintuigen, Bildung Academie mei 2016.

Snel, H., deelname symposium opening Ben Sajet centrum, april 2016..

Snel, H., Jurylid voor het 'Grit project', Universiteit van Amsterdam, maart 2016.

Snel, H., workshop mobiliteit en de stad, Gerrit Rietveld Academie, januari 2016.

Snel, H., jurylid 'Kunststrategieën in de psychiatrie', Artist in Residence programma van het Van Abbemuseum en GGzE, Eindhoven, 2016.

Snel, H., lid 'denktank' Bildung Academie in samenwerking met de Universiteit van Amsterdam/Vrije Universiteit Amsterdam, interdisciplinair overleg met uiteenlopende onderwerpen van didactiek tot (financiële) duurzaamheid, 2016.

Tones, C., deelname aan symposium en publicaties voor *Creative villages*, Leytron, 2016.

Tones, C., publicatie *Participatory Hobbies in Experimental Practices*,
Leiden: Brill publishing, 2016.

Research Group

Fliervoet, M., tentoonstelling *Sehebenen*, Bradwolff Projects,
Amsterdam, 30 oktober-27 november 2016

Groenendijk, H., workshop en lezing, Y Institut, Gestaltung
und Kunst HKB Hochschule der Künste Bern, 1 december 2016

Holleman, A. ism Gert Jan Kocken, website *Broken Thinker*,
<http://www.brokenthinker.nl>, december 2016

Landman, J. lezing *The Knight's Move*, LAPS ism Stroom, De
Nieuwe Anita, Amsterdam, 23 november 2016

Landman, J. ism Harris Blondman, tentoonstelling, Probe
Project Space, <http://www.projectprobe.net/probe/37/9>, oktober
2016

Polak, E., lezing *Masters of Film*, Film Academie Amsterdam, 7
december 2016

- Activities Lecturer

Lectures, conferences and expertmeetings

16 maart: Presentatie, symposium over onderhoud kunst in de openbare ruimte, RCE, Apeldoorn.

22 april: Lezing en medeorganisatie, Symposium *Technology/Affect/Space #1: Mapping Affect Space*, De Balie Amsterdam.

27-29 mei: Deelname, *Creative Villages*, Sierre/Leytron, Zwitserland.

19 juni: Organisatie met SIR en CBK Rotterdam en presentatie, lezingendag over kunst in de openbare ruimte van Rotterdam, Het Nieuwe Instituut, Rotterdam.

6 september: Presentatie over artistic research, Opening academisch jaar Faculteit der Geesteswetenschappen, Universiteit van Amsterdam, Amsterdam.

14-16 oktober: Seminar *Creative Villages*, Leytron, Zwitserland.

7 december: Presentatie over onderzoek in de kunst, jaarlijkse netwerkdag van het Ministerie van OCW, Van Nellefabriek, Rotterdam.

14 december: Lezing *Het affect van effect*, Workshop Pilotprojecten Kunst in opdracht, Antwerpen.

Publications

Boomgaard, J. (2016). Affected Guinea Pigs. In Tine Melzer, *Taxidermy for Language Animals*, p. 440-443. Zürich: Rollo Press.

Boomgaard, J. (2016) Het leidende kunstwerk. *De Gids*, 2016/3, 22- 23.

Boomgaard, J. en Brom, R. (verschijnt begin 2017) *Being Public. How Art Creates the Public*. Amsterdam: Valiz Publishers. Boomgaard, J., Hurkmans, R. en Westerveld, J. (verschijnt begin 2017) *Flag of Compassion. A Paradox in Art and Society*. Amsterdam: Valiz Publishers.

Other

Coordinator Research Master Artistic Research, University of Amsterdam

Theory tutor Fine Arts, Sandberg Institute

Member of the Steering Committee PhD in the Arts, NWO /

Mondriaan Fund

Member of the Pilot Project Kunst in opdracht, Team Vlaams

Bouwmeester

Member of the Advisory Board for Land Art Contemporary
Member of the Smart Culture Arts and Culture Assessment
Committee

Member of the founding committee ARIASnl

Member VAP / ENPAP network, International cooperation in the
field of art and public space

Member of the Expert Panel Registration and evaluation of art
and design

outcomes, ECOOM / VUB Brussels

Member of the Research Committee (BCOZ) Association of
Universities of Applied Sciences

Plume Foundation Board member

Partner in ARC / JAR

Member of the Advisory Board Museum Middelheim, Antwerp

Member of the GET LOST Artroute Board of Directors

Co-supervisor PhD research Remco Roes, Hasselt University, 22
February 2016

Co-supervisor PhD research Paula Albuquerque, University of
Amsterdam / Gerrit Rietveld Academy, January 14, 2016

Supervision PhD research Janneke van Leeuwen (UCL London),
Pauline O'Connell (UvA), Ilse van Rijn (UvA), Bert Taken (VU),
Gregory Sholette (UvA)

Chairman of the committee, Rietveld Thesis Prize, June 2016

Chairman NVAO accreditation panel BA training Performing
Public Spaces, Fontys, Tilburg

Source:

Gerrit Rietveld Academie (2017). Jaarverslag 2016.

rietveldacademie.nl. Link:

https://rietveldacademie.nl/nl/media/inline/2017/6/30/bestuursverslag_gerrit_rietveld_academie_2016.pdf

2015

Knowledge development and research

- Lectorate Art and Public Space

The lecturer has the task of initiating and supervising research and research-oriented education within the Gerrit Rietveld Academy in the field of art and public space and stimulating the development of a new vision in this area. The duties of the lecturer are:

- Establish a theoretical and methodological framework within which teachers and students from the Gerrit Rietveld Academy can participate in the research. The main question here is the nature of artistic research;
- Organizing and managing the 'kenniskring' (research group) and thereby promoting multidisciplinary cooperation between students and teachers of the participating institutions, artists, scientists, clients and governments;
- Organizing manifestations (symposia, exhibitions, etc.) that make the research socially manageable and promote public debate;
- Generating publications about art in the public space.

Three themes play an important role in the research of the lecturer and the kenniskring:

1. The meaning and function of the public space;
2. The relationship between art, artists and the public;
3. The development of new visions on art and public space

The aim of the kenniskring is to form theories and to provide insight to lecturers from the study programs who in turn incorporate these insights into their teaching practice.

Making Things Public

In the context of the growing emphasis on research, it is research program under the title Making Things Public (MTP) continued in 2015. This program, which focuses on the role of art and design in the public domain, forms the framework for the supervision of a limited number of PhD researchers, partly internal and partly external. More and more artists and

designers are choosing the option of following a - whether or not funded - promotion route. In the context of career development and professionalization, the Gerrit Rietveld Academy enables some teachers to devote part of their time to this, while retaining their salary. In addition to generating knowledge and insight, the MTP group, which is supervised by senior researcher Sher Doruff, also serves to support this process in the form of exchange of experience, sharing research results, offering courses in academic writing and making conference attendance abroad possible financially.

SKOR Archive and Library

The SKOR Archive moved in December 2015 from the TNT building on Frederik Roeskestraat to the basement of the Gerrit Rietveld Academy. The SKOR Library is housed at the Gerrit's library at the same time as this move Rietveld Academy on the ground floor. In 2014 a start was made with the introduction of the books from the SKOR collection into the library catalogue of the Rietveld Academy. All books can now be borrowed through the library of the Academy. In 2015, the Lectorate investigated the possibilities for setting up a new database to consult the archive. This database will be realized at the beginning of 2016.

Lectorate evaluation, assessment period 2009-2015

At the beginning of 2015, the Lectorate assembled an evaluation committee of independent experts for the six-yearly external assessment of the research conducted at the Gerrit Rietveld Academy in the context of the Lectorate. The committee consisted of:

- Prof. Christoph Lindner, chairman
Professor of Media Studies at the University of Amsterdam and Director of the Netherlands Institute for Cultural Analysis
- Dr. Florian Cramer, lecturer at the Creating 010 knowledge centre, Rotterdam University / Willem de Kooning Academy
- Dirk de Wit Coordinator international relations and contact person visual arts, Kunstenpunt Brussel
- Dr. Jennifer Steetskamp, secretary Independent researcher and adviser and staff member of the visual arts at the Amsterdam Fund for the Arts

Prior to the visitation, the Research Group prepared a self-evaluation report for the committee. The visitation took place on March 30, 2015. During this day, the committee members spoke with lecturer Jeroen Boomgaard, policy officer Merel Driessen, assistant Sietske Roorda and coordinator / senior researcher of research group Making Things Public, Sher Doruff. They also spoke with:

- Knowledge circle members: Rini Hurkmans, Henri Snel and Curdin Tones
 - Stakeholders: Nils van Beek (TAAK), Monica Boekholt (CBK Drenthe) and Maaïke Lauwaert (Stroom Den Haag)
 - Members of the Executive Board of Gerrit Rietveld Academy: Annelies van Eenennaam (chair) and Ben Zegers (director of bachelor education).
- The evaluation committee issued a positive report in June 2015 about the visitation.

- The Lectorate and the educational organization

Coordination Theory Education

In 2015, the Lectorate coordinated the further theoretical education. In May 2015, the Lectorate held a theory study day for the sixth time, this time at the Centraal Museum in Utrecht. During this day, thesis supervisors indicated that they had too few hours for supervision. Subsequently, the Research Group conducted a questionnaire to investigate the hours of thesis supervisors, how they are used, and where the bottlenecks are. The report of this research was discussed at the theory meeting on 25 November 2015. Based on this, a guideline was drawn up for 10 hours of supervision per student.

In addition, the Lectorate participated in 2015 in the continuation of a special program for students under the title "Art in Context". This program offers students in the first subject year the opportunity to learn to develop and consider their work in relation to selected social contexts. The program gains experience with analysing the social conditions with which art can enter into confrontation and with the realization of such confrontations in the work, or rather, as work. The program investigates the possibilities of education that establishes a stronger connection with the social context, using more theory. In 2015, "Art in Context" was a collaboration with the Cobra Museum and ING Bank, with the subject "Laughter". It ended with a jointly produced event at the Frascati Theater in June 2015 and a publication. The coordinators were also in 2015 Sasa Karalic and Jouke Kleerebezem, teachers at the Gerrit Rietveld Academy.

The honours program "ART and RESEARCH" started again in 2015. Selected students from the University of Amsterdam and the Gerrit Rietveld Academy collaborated intensively for fourteen months on a self-selected research project. The honours program is coordinated by Cato Cramer and supervised by Maartje Fliervoet and Paula Albuquerque.

In 2015, the Summer School Marfa program was continued in collaboration with the Sandberg Institute and TAAK. From June 20 to July 4, 2015, students from the Sandberg Institute / Gerrit Rietveld Academy, the Academy of Architecture and The Cooper Union participated in a fieldwork studio in Marfa, Texas (US). The Lectorate provided a research place to the supervising teacher of the Sandberg Institute / the Gerrit Rietveld Academy, Krist Gruijthuijsen.

The Rietveld Thesis Prize was again awarded in 2015. The winner was Baha Görkem Yalim from the VAV department. Every department was able to nominate a thesis for the prize

and a professional jury consisting of Sandra Smets, art historian and critic, and Xander Karskens, art historian and curator of contemporary art at De Hallen in Haarlem, and Jeroen Boomgaard, the lecturer, made a choice from this.

Research Group

De kenniskring had the following members in 2015:

Marieke Barnas
Rogier Brom
Krijn Christiaansen
Oene Dijk
Maartje Fliervoet
Krist Gruijthuijsen
Rini Hurkmans
Jouke Kleerebezem
Renée Kool
Matthias Kreutzer
Joris Landman
Gabriel Lester
Louis Lüthi
Frank Mandersloot
Cathelijne Montens
Martine Neddham
Jens Pfeifer
Alice Smits
Curdin Tones
Elmo Vermijs
Christel Vesters

To make the process of the researchers more transparent and to keep track of it, structural process discussions were held in 2015. Reports are made of this, which also serve as information for the Executive Board.

Making Things Public

Making Things Public is the research program that the Research Group and Dr. Sher Doruff, as a senior researcher, set up in 2011. The research program supports a select group of PhD researchers, both internally and externally from the Gerrit Rietveld Academy and the Sandberg Institute.

Making Things Public had the following members in 2015 with associated universities where they do their PhD:

Paula Albuquerque (Universiteit van Amsterdam)
Barbara Neves Alves (Goldsmiths University)
Kristina Andersen (Universiteit van Amsterdam)
Sher Doruff (senior onderzoeker MTP)
Yvonne Dröge Wendel (Universiteit Twente)
Hermann Gabler (Universität für angewandte Kunst Wien/Kunstuniversität Linz)
Janice McNab (Universiteit van Amsterdam)
Daniela de Paulis (Universiteit van Amsterdam)
Ilse van Rijn (Universiteit van Amsterdam)

In January 2016, Paula Albuquerque is the first to complete the PhD in Artistic Research at the University of Amsterdam.

Creator Doctus (CrD)

At the initiative of the Executive Board of the Gerrit Rietveld Academy, the Lectorate started in 2013 with the development of a new research trajectory for artists entitled "Creator Doctus (CrD)" in the context of the third cycle. The project is aimed at granting an assignment to an artist established in the Netherlands for a period of three years. The Van Abbemuseum in Eindhoven is the client for the pilot project. Previous conversations with the Stedelijk Museum in Amsterdam as a possible client were stranded in the summer of

2015. In addition to this collaboration with the Van Abbemuseum, there will be financing from the Mondriaan Fund for part of the process. For the Creator Doctus, the Gerrit Rietveld Academy works at European level with two or three other art education institutions, namely the Birmingham Institute of Art and Design, the Athens School of Fine Arts and possibly the Institut Supérieur des Beaux-Arts Besançon. These educational institutions each organize their own pilot project with their own choice for an artist, their own financing, supervision and presentation. Collaboration with ELIA is required on the qualification criteria required for acceptance and possible accreditation. An Erasmus + application will be submitted in March 2017 for the Creator Doctus project at European level. In the run-up to this application, a preliminary phase of the pilot project will start in the Netherlands (and possibly in the other countries) in September 2016. The Creator Doctus trajectory was launched on November 13, 2015 at the Gerrit Rietveld Academy. Presentations were given by lecturer during the launch Jeroen Boomgaard, Johnny Golding (Director Centre for Fine Art Research, Birmingham School of Art) and Michael Mersinis (Lecturer Fine Art Photography, Glasgow School of Art). Subsequently, workshops and discussions took place.

- Educational projects

Autonomy Project

As part of a collaborative project with the Van Abbe Museum, the Free University, the University of Hildesheim, the Dutch Art Institute and the Academy of Liverpool, the Lectorate collaborated on a reader to be published in 2016 by Afterall, London.

Spaces of Uncertainty

In 2015, the Research Group entered into a partnership for the Spaces of Uncertainty project. The initiative for this project lies with the Hungarian University of Fine Arts. Other partners are the Staatliche Akademie der Bildenden Arts Stuttgart, Nottingham Trent University, Kingston University London, University of Dundee and Academy of Fine Arts Krakow. Spaces of Uncertainty consists of a Summer School, exhibition and exchange at the partner schools. An Erasmus + application was submitted for this project in 2015. This is unfortunately not honoured. A new application will be made in 2016.

Cooperation and research at master level

As in 2014, the Research Group was in collaboration with the University of Amsterdam involved in the design in 2015 completion of the Master Artistic Research Program. The interpretation of this consisted mainly of offering theory / practice courses for students of the Sandberg Institute and students of the Master Artistic Research. The lecturer also provided research training for students of the Sandberg Institute who are working on their final thesis.

- Research contracts

Kunst met een Opdracht, kunst en gemeenschap

In 2014, LAPS started the 'Art with an assignment, art and community' collaboration project with the National Cultural Heritage Agency (RCE) and Tresoar from the municipality of Leeuwarden. In this project, the relationship between the public and the artwork in the public space is further investigated. The project deals with topics such as the development of appreciation for art in the public space and the participation of the public as a conservation strategy. The work of the Frisian artist Jaap van der Meij is used as a practical case in the project. The main goal of the research is to develop a new strategy for the valuation, management and maintenance of art in public spaces, based on involvement of local stakeholders and communities. In 2015, various expert meetings were held at Tresoar in Leeuwarden in preparation for the project and to strengthen a subsidy application with the Mondriaan Fund. This application was honoured in the summer of 2015. The research by LAPS will start early 2016. Two researchers were recruited to carry out this study: Rogier Brom and Niels van Maanen.

Collaborations

The Lectorate was involved in nine in 2015 collaborative projects:

- The Autonomy Project: a collaborative project with the Van Abbe Museum, the Free University, the University of Hildesheim, the Dutch Art Institute, the University of Amsterdam and the Academy of Liverpool in which a new interpretation of the concept of autonomy is investigated. As part of the collaboration, the Lectorate collaborated on a reader that will be published in 2016.
- SAR / JAR / ARC: The Gerrit Rietveld Academy is an official partner in an international project funded with SIA / RAAK to support and disseminate artistic research. Researchers from the knowledge circle place their research material in the archive and participate in conferences.
- Summer School Marfa: a collaboration with the Sandberg Institute and TAAK. Students from the Sandberg Institute / Gerrit Rietveld Academy participate in a fieldwork studio in Marfa, Texas (US). The Research Group provides a place of research for the supervising teacher of the Sandberg Institute / the Gerrit Rietveld Academy.
- Cultural Heritage Agency and Tresoar: a collaborative project entitled Art with a Mission: art and community.
- Stroom Den Haag: a long-term partnership that concretely led to a joint program for the lecture series The Knight's Move.

- Van Abbemuseum Eindhoven: as partners in the pilot of the Creator Doctus process.
- Birmingham School of Art, Athens School of Fine Arts, Institut Supérieur des Beaux-Arts Besançon: as European partners in the pilot of the Creator Doctus process.
- Mondriaan Fund: as a financial partner in the pilot of the Creator Doctus process and DHAPS (Digital Helpdesk Art & Public Space).
- Hungarian University of Fine Arts, Staatliche Academy of Bildenden Arts Stuttgart, Nottingham Trent University, Kingston University London, University of Dundee, Academy of Fine Arts Krakow: as European partners in the Spaces of Uncertainty project.

- Presentations and publications

Precarious Aesthetics - from webcams to the moon

From 1 to 15 February 2015, the Ducar exhibition Precarious Aesthetics - from webcams to the moon was held at Bradwolff Projects in Amsterdam. This exhibition showed work by Daniela de Paulis and Paula Albuquerque, artists, PhD students and members of the Making Things Public research group. De Paulis investigates "Visual Moonbounce", visual reflections of the moon. Albuquerque investigated the cinematographic properties of security cameras. The position of the spectator plays a central role for both artists in terms of content. Organizing salons increases this interaction and exposes its significance. On 1 February 2015, during the first salon in the context of this exhibition, a conversation took place between Daniela de Paulis and Jeroen Boomgaard about the influence of PhD research on the artist's practice.

Sensing Nature 1972-2022

The Sensing Nature 1972-2022 exhibition by Krijn Christiaansen and Cathelijne Montens (KCCM) was organized from 31 May to 23 August 2015 in the context of the summer program Zone2Source in the Amstel Park. Christiaansen and Montens were members of the knowledge circle up to and including 2014. The exhibition consisted of workshops, debates and events focusing on a renewed relationship with cultivated urban nature, with a view to the Floriade in 2022. On July 4, 2015, a presentation and debate was held about the meaning and role of Floriades from the past, present and future, in which lecturer Jeroen Boomgaard took on the role of moderator. Zone2Source is organized by Alice Smits, also a member of the knowledge circle.

How to Do Art With Networks

As part of the research by Martine Neddham, member of the knowledge circle, the How to Do Art With Networks event was held on 26 November 2015 at the Gerrit Rietveld Academy. The event consisted of a market with workshops, lectures and performances and showed how networking is art. How to Do Art With Networks offered the opportunity to share experiences, experiment with platforms and discuss issues related to sustainability, growth and informality. Lectures were given by Robert Sakrowski, Anne Roquigny, Katrina Sluis, Martine Neddham, Harm van den Dorpel, Michael Murtaugh and Aymeric Mansoux.

Land Art Contemporary

On December 18, 2015, the Lectorate participated in the organization of the expert meeting Land (Art) Making in

Kunsthall Kade in Amersfoort. During the expert meeting, lectures were given by Aurora Tang of the Centre for Land Use Interpretation in Culver City (US), Alice Smits of Zone2Source on Land Art and / in the Anthropocene and Anja Novak of the University of Amsterdam on Dutch manifestations of Land Art. Round table discussions were held as a result of the lectures. The expert meeting was an initiative of the Land Art Contemporary Foundation and was organized in collaboration with the Lectorate, Zone2Source, Kunsthall Kade and the University of Amsterdam.

Digital Helpdesk Art & Public Space (DHAPS)

In 2015, the Lectorate further developed the DHAPS website (dhaps.org). This 2.0 version of the website will be the same contain practical information about art and the public space, contact information from brokers and around 700 art projects. New additions include a blog with articles about developments in the field of art and the public space, an agenda with announcements of artworks, symposia, publications, and calls for sketch designs. In addition, the 2.0 version includes art routes, in which SKOR art projects are highlighted by former SKOR employees. With this the Lectorate tries to create a more dynamic website, where content can be brought and brought in by various people from the field of art and public space. The new version of the website will be launched in the spring of 2016.

The Knight's Move

At the end of 2012, the Research Group entered into a long-term partnership with art and architecture centre Stroom Den Haag. Both the Lectorate and Stroom Den Haag have been busy in recent years with its profiling as a knowledge centre in the field of the public domain. Specifically, the collaboration led to a joint program for the lecture series The Knight's Move: a series of lectures with leading, international speakers distinguished by unusual, enlightening and inspiring visions of the city, urbanity and the public domain. Central to the lectures in Amsterdam are the relationship between art and the city, an analysis that focuses on art as part of the city's uncontrollable network.

Appendix: Lectorate

- Activities of the Lectorate's members

Making Things Public

Albuquerque, P., vertoning "Cyber Safari", Found Footage Event *Between You and Me*, Urban Screen, Tilburg, januari 2015.

Albuquerque, P., duotentoonstelling met Daniela de Paulis "Precarious Aesthetics: From Webcams to the Moon", Bradwolff Projects, Amsterdam, 19 januari-15 februari 2015.

Albuquerque, P., presentatie onderzoek, *NECS Conference*, Lodz, juni 2015.

Albuquerque, P., presentatie onderzoek, *Film-Philosophy Seminar*, ASCA, Universiteit van Amsterdam, november 2015.

Albuquerque, P., interview, *Babel, Magazine of the Humanities*, Universiteit van Amsterdam, 2015.

Albuquerque, P., artikel/recensie van Hito Steyerl's oeuvre, *NECSUS online Peer-Reviewed European Journal of Media Studies*, Universiteit van Amsterdam, 2015.

Albuquerque, P., werk over Webcams opgenomen in online publicatie *Photo Mediations*, Goldsmiths-Europeana, University of London, 2015.

Albuquerque, P., artikel van Brenda Tempelaar over tentoonstelling "Precarious Aesthetics" met kunstenaar Daniela de Paulis bij Bradwolff Projects, *Tubelight: Recensies over Hedendaagse Kunst*, #94, 2015.

Albuquerque, P., artistiek adviseur, Amsterdams Fonds voor de Kunst, 2015.

Albuquerque, P., Nederlandse afgevaardigde van CAMIRA (Cinema and Moving Image Research Assembly), 2015.

Albuquerque, P., jurylid bij Art of Neuroscience, Eye, Amsterdam, 2015.

Neves Alves, B., presentatie, Kenniskring, Lectoraat, 11 juni 2015.

Neves Alves, B., presentatie "Designing Publics, miscommunicating design", *Breaking for Knowledge*, Amsterdam, 2015.

Neves Alves, B., workshop over 'Qualities of Participation', ontwikkeld ism Pedro Manuel en Inge Koks, *We Live Here an Academy 2015*, Amsterdam, 4-9 juli 2015.

Andersen, K., "Imagining the Future Obsolete", *Real Projects for Real People*, Volume 3, red. A. Nigten, 2015.

Andersen, K., workshop en poster presentatie, CHI 2016, Seoul, 18 april 2015.

Andersen, K., workshop, ADE playground, ADE 2015, Compagnie Theater, 16 oktober 2015.

Andersen, K., workshop, ICT2015, Lissabon, 21 oktober 2015.

Andersen, K., Ircam Forum Workshop, IRCAM, Parijs, 25 november 2015.

Andersen, K. e.a., "Giantsteps-progress towards developing intelligent and collaborative interfaces for music production and performance", in Proc. of Multimedia & Expo Workshops (ICMEW), 2015 IEEE, 2015.

Andersen, K., Gibson, D., "The instrument as the source of new in new music", in Proc. of RTD2015, 2015.

Andersen, K., Grote, F., "GiantSteps: Semi---Structured Conversations with Musicians", in Proc. of CHI2015, 2015.

Andersen, K. e.a., "Collaborating with Intelligent Machines: Interfaces for Creative Sound", in Proc. of CHI2015, 2015.

Andersen, K., lid van e-culture commissie, Fonds voor de Creatieve Industrie, 2015.

Andersen, K., Expert review and assessment, European Commission H2020, DG-Connect en FET, 2015.

Andersen, K., Associate Chair, ACM CHI 2016.

Andersen, K., TEI 2016 Art Track Committee, 2015.

Doruff, S., lid van de Editorial Board, Journal of Artistic Research, 2015.

Doruff, S., Immediations Research Creation Project - Social Sciences and Humanities Research Council (SSRCH) Canadian funded international arts project, 2015.

Doruff, S., algemeen redacteur Brill/Rodopi serie over Artistic Research, 2015.

Doruff, S., selecteren en uitnodigen kunstenaar onderzoekers voor opname in Volume 2 van de serie *Experiment!*, red. Sher Doruff en Manuela Rossini, 2015.

Doruff, S., performer in Dora Garcia's *The Sinthome Score* bij Ellen de Bruijne Projects, november-december 2015.

Dröge Wendel, Y., maandelijkse deelname aan werkgroep *Men and Technology*, Universiteit Twente (onder leiding van Peter Paul Verbeek), 2015.

Dröge Wendel, Y., gastdocentschap, studentenproject *Gekoesterd Wonen*, locatie Lieven de Kei van Vecht & Ijssel, HKU, Utrecht, februari 2015.

Dröge Wendel, Y., lezing "Let's talk about artistic research", lectoraat theorie in de kunsten, ArtEZ hogeschool voor de kunsten, mei 2015.

Dröge Wendel, Y., medewerking aan Europese aanvraag voor toekomstig Rietveld project: *(REBUILDING) RURAL(LIFE). Reclaiming oUtskirt Rural Areas for social growth, cultural development, and wellbeing through community involvement and creative innovation*, in samenwerking met Politecnico di Milano (PoliMI), Aalborg Universite and Architecture and Art Biennales Venice, augustus 2015.

Dröge Wendel, Y., organisatie residency Rietveld Fine Arts at Urbane Künste Gelsenkirchen, oktober 2015.
<http://www.urbanekuensteruhr.de/de/projekt/rietveld---academie--residenz---gelsenkirchen---2015>

Dröge Wendel, Y., workshop en lezing ism Peter Paul Verbeek, "Ideas grow better on larger paper", symposium *Homo Technicus*, onderdeel van *Frankenstein Festival*, ArtEZ studium generale, Performance Factory, Enschede, november 2015.

Gabler, H., Privatissimum für DissertantInnen, Prof. Dr. R. Pfaller, Kunstuniversität Linz.

Gabler, H., "Methoden der Kunsttheorie", DissertantInnenseminar, Prof. dr. H. Draxler, Universität für angewandte Kunst Wien.

Gabler, H., "Karl Marx und die Folgen für die Kunst", Seminar, Prof. dr. H. Draxler, Universität für angewandte Kunst Wien.

Gabler, H., "Theorien des Kapitals", Seminar, Prof. dr. H. Draxler, Universität für angewandte Kunst Wien.

McNab, J., solotentoonstelling "UNDONE", Bradwolff Projects, Amsterdam, 31 mei-12 juli 2015.

McNab, J., kunstenaarsgesprek met dr. Miriam van Rijsingen en dr. Sher Doruff, Art Salon, Bradwolff Projects, Amsterdam, 2 juni 2015.

McNab, J., kunstenaarsgesprek met Mirjam Westen, Art Dinner, Bradwolff Projects, Amsterdam, 7 juni 2015.

McNab, J., tentoonstelling "Still Life, Ambiguous Practices", SoA Gallery, University of Aberystwyth en BayArt Gallery, Cardiff, 2015.

McNab, J., publicatie "Still Life, Ambiguous Practices, A Book of Correspondence", artists and Frances Woodley, University of Aberystwyth Press, 2015.

Paulis, D., de, duotentoonstelling met Paula Albuquerque "Precarious Aesthetics: From Webcams to the Moon", Bradwolff Projects, Amsterdam, 19 januari-15 februari 2015.

Paulis, D., de, tentoonstelling "The Bohman Family 13th Anniversary", Iklektikartlab, Londen, 2015.

Paulis, D., de, tentoonstelling 'OPTICKS', Story of Light Festival, Goa, India, 2015.

Paulis, D., de, tentoonstelling 'OPTICKS', Global Astronomy Month, MAAM, Rome, 2015.

Paulis, D., de, live performance 'OPTICKS', *International Moon Observing Night*, ism NASA, 2015.

Paulis, D., de, live performance 'The Great Debate', Stedelijk Museum Bureau Amsterdam, 2015.

Paulis, D., de, presentatie, Nederlandse Vereniging voor Ruimtevaart, Delft, 2015.

Paulis, D., de, presentatie, *Kecks Futures*, University of California, Irvine, VS, 2015.

Paulis, D., de, presentatie, *International Astronautical Congress 2015*, Jerusalem.

Paulis, D., de, presentatie, conferentie *Renewable Futures* conference, Riga.

Paulis, D., de, presentatie, tijdschrift *Ruimtevaart*, november 2015.

Paulis, D., de, presentatie, Lab111, Amsterdam, 2015.

Paulis, D., de, presentatie, *Incontri della Luna Piena*, Teatro di Villa Torlonia, Rome, 2015.

Paulis, D., de, presentatie, *Academia Film Olomuc 50*, Olomuc, 2015.

Paulis, D., de, presentatie, *SETI meeting*, International Academy of Astronautics, Parijs, 2015.

Paulis, D., de, presentatie, *ITACCUS meeting*, International Astronautical Federation, Parijs, 2015.

Paulis, D., de, presentatie, *Café Chercher*, Steim, Amsterdam, 2015.

Rijn, I., van, deelname aan Colloque Leiris & Co., Centre Pompidou Metz, 11 september 2015.

Rijn, I., van, lezing "Van de Voort's *Kial vi ne skribas min plu?* and *Kamarado Perspectives on Time*", Stedelijk Museum Amsterdam, 13 september 2015.

Rijn, I., van, recensie "Realism Materialism Art", *OPEN!*, oktober 2015.

Rijn, I., van, lezing "Fragments and Fragmentary Writing. The Case of Dora Garcia and a Question to Roland Barthes", Master of Research in Art and Design, St. Lucas, Antwerpen, 3 december 2015.

Rijn, I., van, schrijfworkshop, Master of Research in Art and Design, St. Lucas, Antwerpen, 4 december 2015.

Rijn, I., van, recensie "Isa Genzken. *Mach Dich hübsch!*", *Metropolis M*, december 2015/januari 2016.

Research Group

Christiaansen, K. en Montens, C., tentoonstelling *Floriade Trash and Treasure 1972-2022*, Zone2Source, Amstelpark, Amsterdam, 31 mei-23 augustus 2015.

Hurkmans, R., tentoonstelling *...And the Wind of History Sings in Me...*, Lumen Travo, Amsterdam, 12 september-17 oktober 2015

Neddam, M., workshop *How to Do Art with Networks*, Gym, Gerrit Rietveld Academie, Amsterdam, 26 november 2015.

Smits, A., lezing "Toward a New Ecology in Contemporary Land Art Practices" bij *Renewable Futures Conference*, Riga, 8-10 oktober 2015.

Smits, A., lezing "Land Art in/and the Antropocene" bij Land Art Contemporary expert meeting, Kunsthal Kade, Amersfoort, 18 december 2015.

- Activities Lecturer

Lectures, conferences and expertmeetings

17 mei: Leiding debat *De Meester is dood, lang leve de Meester*, KNAW, Trippenhuis, Amsterdam.

8 juni: Boekmanlezing 'Het vertalen van de stad', Holland Festival, Bimhuis, Amsterdam.

2 juli: Leiding debat over Artistic Research, Eindexamententoonstelling Fine Arts, Artez, Arnhem.

7 juli: Presentatie *Art and the City*, international workshop, Academie van Bouwkunst, Amsterdam.

18 augustus: Presentatie over onderzoek in het kunstonderwijs, Afdeling Mediadesign, HKU, Utrecht.

18-24 oktober: Workshop kunst en openbare ruimte, Boekarest.

3-4 december: Lezing 'The Museum as Location of Research: The Creator Doctus Model', symposium *Between the Discursive and the Immersive*, Louisiana Museum of Modern Art, Kopenhagen.

11-12 december: Lezing 'Mannen met baarden', symposium Verbeelding en publiek domein. Mogelijkheden van kunst in opdracht, KVS Brussel.

Publications

Boomgaard, J. (2015). *Midden in de weg*. In L. Hammenecker, K. Laenen & A. Seurinck (Eds.), *Meer dan object: pilootprojecten kunst in opdracht* (pp. 159-169). Brussel: Team Vlaams Bouwmeester.

Boomgaard, J. (2015). Variaties op het thema thema. *Metropolis M, tijdschrift over hedendaagse kunst*, 2015 (2), 55-60.

Other

Coordinator Research Master Artistic Research, University of Amsterdam
Theory tutor Fine Arts, Sandberg Institute
Member of the Steering Committee PhD in the Arts, NWO / Mondriaan Fund
Member of the Pilot Project Art Commission, Team Flemish Bouwmeester
Chairman of the i-Arts accreditation committee, Hogeschool Zuyd, NVAO
Member of the Advisory Board for Land Art Contemporary
Plume Foundation Board member

Partner and organizer Autonomy Project
Partner in ARC / JAR
Partner and organizer Summer School Marfa
Member of the Advisory Board Museum Middelheim, Antwerp
Member of the GET LOST Artroute Board of Directors
Co-supervisor PhD research by Paula Albuquerque, Ilse van
Rijn, Remco Roes, Bert Taken, Daniela de Paulis, Gregory
Sholette
Chairman of the committee, Rietveld Thesis Prize, June 2015

Source:

Gerrit Rietveld Academie (2016). Jaarverslag 2015.

rietveldacademie.nl. Link:

https://rietveldacademie.nl/nl/media/inline/2016/10/7/jaarverslag_gerrit_rietveld_academie_2015-462709694.pdf

2014

Knowledge development and research

- Lectorate Art and Public Space

The lecturer has the task of initiating and supervising research and research-oriented education within the Gerrit Rietveld Academy in the field of art and public space and stimulating the development of a new vision in this area. The duties of the lecturer are:

- Establish a theoretical and methodological framework within which teachers and students from the Gerrit Rietveld Academy can participate in the research. The main question here is the nature of artistic research;
- Organizing and managing the 'kenniskring' (research group) and thereby promoting multidisciplinary cooperation between students and teachers of the participating institutions, artists, scientists, clients and governments;
- Organizing manifestations (symposia, exhibitions, etc.) that make the research socially manageable and promote public debate;
- Generating publications about art in the public space.

Three themes play an important role in the research of the lecturer and the kenniskring:

1. The meaning and function of the public space;
2. The relationship between art, artists and the public;
3. The development of new visions on art and public space

The aim of the kenniskring is to form theories and to provide insight to lecturers from the study programs who in turn incorporate these insights into their teaching practice.

Making Things Public

In the context of the growing emphasis on research, it is research program under the title Making Things Public (MTP) continued in 2014. This program, which focuses on the role of art and design in the public domain, forms the framework for the supervision of a limited number of PhD researchers, partly internal and partly external. More and more artists and

designers are choosing the option of following a - whether or not funded - promotion route. In the context of career development and professionalization, the Gerrit Rietveld Academy enables some teachers to devote part of their time to this, while retaining their salary. The MTP group, which is supervised by Sher Doruff, serves not only to generate knowledge and insight, but also to support this process in the form of exchanging experience, sharing research results, offering courses in academic writing and making it financially possible to attend conferences abroad.

Kenniscentrum (Knowledge centre)

In 2013 the LAPS Knowledge Centre started to put its mission into practice: the development, disclosure and presentation of knowledge about art and public space. The archive and library of SKOR | The Art and Public Space Foundation, which was taken over by the Rietveld Academy, was opened in March 2013 for use by visitors from inside and outside the academy. The Knowledge Centre moved in March 2014 to the new location in the TNT building on Frederik Roeskestraat, where the library of the Rietveld Academy is also temporarily housed. In 2014, a start was made on importing the books from the SKOR collection into the library catalogue of the Rietveld Academy. All books can now be borrowed through the library of the Academy. At the same time, the Knowledge Centre has started accessing the SKOR archive. In the fall of 2014, nearly 20,000 slides were digitized and the possibilities for setting up a new database to consult the archive were investigated. This database will be realized in the course of 2015.

Coordination Theory Education

In 2014, the Lectorate continued to coordinate the theory education. In May 2014, the Research Group held a theory study day for the fifth time, this time in Het Dolhuys, Haarlem. In addition, the Lectorate participated in 2014 in the continuation of a special program for students under the title "Art in Context". This program investigates the possibilities of education that establishes a stronger connection with the social context, using more theory. The program had in 2014 as subject "PR" and concluded in May with an exhibition and publication. In 2014, the coordinator was also Sasa Karalic, teacher at the Gerrit Rietveld Academy.

In 2014, the Summer School Marfa program was continued in collaboration with the Sandberg Institute and TAAK. From 26 May to 14 June 2014, students from the Dutch Art Institute, the Sandberg Institute / the Gerrit Rietveld Academy and California College of Arts (CCA) participated in a fieldwork studio in Marfa, Texas (US). The Lectorate made a research place available to the supervising teacher of the Gerrit Rietveld Academy, Curdin Tones.

The Rietveld Thesis Prize was again awarded in 2014. Every department was able to nominate a thesis for the prize and a professional jury consisting of Janneke Wesseling, art critic and co-director of PhDArts, Maria Barnas, writer, poet and visual artist, and Jeroen Boomgaard, the lecturer, made a choice from this. In 2014, at the initiative of the Executive Board of the Gerrit Rietveld Academy, the Lectorate participated in the research into reflection in the final phase of the bachelor's degree in art education, entitled "Vreemde Ogen Dwingen" (Compelling Foreign Eyes).

Research Group

The kenniskring had the following members in 2014:

Rogier Brom
Krijn Christiaansen
Oene Dijk
Krist Gruijthuijsen
Rini Hurkmans
Renée Kool
Jan Robert Leegte
Lucas Lenglet
Louis Luthi
Cathelijne Montens

Martine Neddam
Jens Pfeifer
Alice Smits
Berend Strik
Bert Taken
Curdin Tones
Elmo Vermijs
Christel Vesters

To make the process of the researchers more transparent and to keep track of it, structural process discussions were held in 2014. Reports are made of this, which also serve as information for the Executive Board.

Making Things Public

Making Things Public is the research program that the Research Group and Dr. Sher Doruff, as a senior researcher, set up in 2011. The research program consists of a select group of PhD researchers, both internally and externally from the Gerrit Rietveld Academy and the Sandberg Institute. Making Things Public had the following members in 2014:

Paula Albuquerque
Kristina Andersen
Sher Doruff
Yvonne Dröge Wendel
Hermann Gabler
Janice McNab
Daniela de Paulis
Ilse van Rijn

Creator Doctus (CrD)

On the initiative of the Executive Board of the Gerrit Rietveld Academy, the Lectorate drew up a plan in 2013 for a new research trajectory for artists entitled "Creator Doctus (CrD)". This plan was further substantiated in 2014 on the basis of various round table discussions. The project is aimed at granting an assignment to an artist established in the Netherlands as part of the three-year Creator Doctus research project. Creator Doctus (CrD) is a title that has been invented to valorise this artist's research process and thus offers a new trajectory within the so-called third cycle of higher education. This process does not lead to a written dissertation in combination with an artistic work (such as the now regular artistic research promotion tracks), but to a

collection of works or project (s): a "masterpiece". The research questions that feed the research project are formulated by a social partner. In the case of the first pilot project in the Netherlands, the Stedelijk Museum Amsterdam assumes this role. In addition, the Mondriaan Fund finances part of the process. The main objective of the Creator Doctus is to create a trajectory that runs parallel to the existing promotion trajectories, that receives the same international recognition, but that values the artistic outcomes of artists as valuable research without the necessary addition of a written dissertation. The Gerrit Rietveld Academy collaborates with two other art education institutions, namely the École Européenne Supérieure d'Art de Bretagne and the Birmingham Institute of Art and Design. A fourth international partner may also join the pilot. Every educational institution organizes its own pilot project: the choice of an artist, financing, supervision and presentation. Consultation is held with ELIA about the qualification criteria required for acceptance and any accreditation. The intention is to start the pilot in September 2015, subject to financing.

- Educational projects

Autonomy Project

As part of a collaborative project with the Van Abbe Museum, VU University, Hildesheim University, the Dutch Art Institute and the Academy of Liverpool, the Lectorate collaborated on a reader to be published in 2015 by After all, London.

Collaboration and research at bachelor level

As in 2013, the Lectorate was involved in collaboration with the University of Amsterdam in 2014 in the design and implementation of the Honours program Art & Research.

Master level collaboration and research

As in 2013, the Lectorate was involved in collaboration with the University of Amsterdam in 2014 in the design and implementation of the Master Artistic Research Program. The interpretation of this mainly consisted of offering theory / practical courses for students of the Sandberg Institute and students of the Master Artistic Research. The lecturer also provided research training for students of the Sandberg Institute who are working on their final thesis.

- Research contracts

Werkatelier Station en Brink

LAPS recently advised the Municipality of Assen on plans for the use of art and design in the station area and in the centre of Assen. LAPS organized a work studio that took place on October 22, 2014 in the Drents Archief. The work studio consisted of presentations by artists, curators and lecturers and discussions with all those present, including policy advisers and urban planners from the municipality. The work studio led the municipality to reconsider the plans and adjust the process. For the continuation an appeal will again be made to the deployment of LAPS.

Museum en lokale gemeenschap: samen sterker in het beheer van kunst in de publieke ruimte

In 2014, LAPS also started a museum collaboration project with the Cultural Heritage Agency (RCE) and Tresoor of the municipality of Leeuwarden with a project that, when translated, is called: Museum and local community: stronger together in managing art in public spaces. This project is aimed at strengthening the relationship between the museum, the local community and art in the public space. The work of the Frisian artist Jaap van der Meij is used as a practical case in the project. The main goal of the research is to develop a new strategy for the valuation, management and maintenance of art in public spaces, based on involvement of local stakeholders and communities.

Collaborations

The Lectorate was involved in six collaboration projects in 2014:

- The Autonomy Project: a collaborative project with the Van Abbe Museum, the Free University, the University of Hildesheim, the Dutch Art Institute, the University of Amsterdam and the Academy of Liverpool in which a new interpretation of the concept of autonomy is investigated. As part of the collaboration, the Lectorate collaborated on a reader that will be published in 2015.
- SAR / JAR / ARC: The Gerrit Rietveld Academy is an official partner in an international project funded with SIA / RAAK to support and disseminate artistic research. Researchers from the knowledge circle place their research material in the archive and participate in conferences.
- Summer School Marfa: a collaboration with the Sandberg Institute and TAAK. Students from the Dutch Art Institute, the Sandberg Institute / the Gerrit Rietveld Academy and California College of Arts (CCA) participate in a fieldwork studio in Marfa, Texas (US). The Lectorate

makes a research place available to the supervising teacher of the Gerrit Rietveld Academy.

- Cultural Heritage Agency and Tresoar: a museum collaboration project entitled Museum and local community: together stronger in the management of art in public spaces.
- Stroom Den Haag: a long-term partnership that led to a joint program for the lecture series The Knight's Move.
- Amsterdam Municipal Museum: two collaborations. One as part of The Knight's Move and one as partners in the pilot of the Creator Doctus process.

- Presentations and publications

The Knight's Move

At the end of 2012, the Lectorate entered into a long-term partnership with art and architecture centre Stroom Den Haag. Both the Lectorate and Stroom Den Haag have been busy in recent years with its profiling as a knowledge centre in the field of the public domain. Specifically, the collaboration led to a joint program for the lecture series The Knight's Move: a series of lectures with leading, international speakers distinguished by unusual, illuminating and inspiring visions of the city, urbanity and the public domain. Central to the lectures in Amsterdam are the relationship between art and the city, an analysis that focuses on art as part of the city's uncontrollable network. For this Amsterdam counterpart, a collaboration was started at the same time with the Stedelijk Museum Amsterdam. The Stedelijk Museum thinks along with you about the program and facilitates space and technology for the lectures in Amsterdam. The first reading within this partnership took place in November 2014, namely one of the Danish collective A Kassen.

Digital Helpdesk Art & Public Space (DHAPS)

Institutional knowledge platforms in the field of art commissioning in the public space, such as SKOR | The Art and Public Space Foundation and many CBKs have been abolished or cut back. In order to cope with the disappearance of this middle management, the Lectorate developed a digital help desk for commissioning of art in public space at the end of 2013 / beginning of 2014: DHAPS (Digital Helpdesk Art & Public Space) (www.dhaps.org). The Lectorate received a grant of € 23,984 from the Mondriaan Fund for this project. DHAPS wants to help clients, mediators and artists with the realization of new projects, with an easy-to-consult website with information about standard procedures, profiles of mediators and projects. DHAPS contains a practical step-by-step plan in which the operation of procedures for art assignments in the public space is explained and illustrated. In addition, brokers can create a profile on the website where they can indicate at which locations and with which clients they have worked. The website also provides information and visual material for around 700 art projects in public spaces. The research group is currently working on the further development of DHAPS. This 2.0 version of the website will contain the same practical information about art in the public space, but will also be a platform for clients, intermediaries and artists to get in touch with each other and to discuss art in the public space. The goal is a digital platform that will explicitly function as a public space itself and therefore stimulates reflection on the meaning of public space in the here and now.

Appendix: Lectorate

- Activities of the Lectorate's members

Making Things Public

Albuquerque, P., 'Webcams as cinematic medium: Creating chronotopes of the real', artikel in: **Necsus: European Journal of Media Studies**, Volume 3, Number 1, 2014, pp. 151-169(19).

Albuquerque, P., recensie van Hito Steyerl's retrospectief bij het Van Abbemuseum, in: **Necsus: European Journal of Media Studies**, december 2014.

Albuquerque, P., filmpresentatie, conferentie **Cinéma et Révolution: l'exemple Portugais**, Sorbonne Nouvelle, Parijse dependance, Calouste Gulbenkian Foundation, 12 maart 2014.

Albuquerque, P., presentatie met Prof. dr. Patricia Pisters, Pratt Institute, New York, 31 maart 2014.

Albuquerque, P., presentatie, **Philosophy-Film Conference**, Universidade Nova, Lissabon, 8 mei 2014.

Albuquerque, P., gastlezing over 'the Digital Archive in relation to the Webcams', Master Artistic Research, Universiteit van Amsterdam, Sandberg Instituut, Amsterdam, 12 mei 2014.

Albuquerque, P., gastlezing met Prof. dr. Patricia Pisters, Master Film, Nederlandse Film en Televisie Academie, Amsterdam, 13 oktober 2014.

Albuquerque, P., salon met Kristina Andersen, STEIM Foundation, Amsterdam, 29 november 2014.

Albuquerque, P., filmpresentatie 'Portraying A'dam' en presentatie paper, **Official Competition Programme Belgrade Alternative Film and Video Festival**, 11 december 2014.

Andersen, K., presentatie paper 'The Deliberate Cargo Cult', **DIS2014 (Designing Interactive Systems)**, Vancouver, Canada, 21-26 juni 2014.

Andersen, K., keynotelezing, conferentie **Fascinate**, Falmouth, Verenigd Koninkrijk, 28-31 augustus 2014.

Andersen, K., keynotelezing, conferentie **Arcintex**, 16 oktober 2014.

Doruff, S., deelname, conferentie **Loitering with Intent**, Society of Artistic Research, Stockholm, 6-8 maart 2014.

Doruff, S., deelname aan performance, Dora Garcia, **The Sinthome Score**, Ellen de Bruijne Projects, Amsterdam, november-december 2014.

McNab, J., presentatie, conferentie **V Annual Conference of New Materialisms**, Barcelona, 25-26 september 2014.

McNab, J., tentoonstelling, **Nanjing International Art Festival**, China, oktober 2014.

McNab, J., de Paulis, D., Dröge Wendel, Y., tentoonstelling/presentatie/interventie, **Philosophy After Nature**, Universiteit Utrecht, Utrecht, 3-5 september 2014.

McNab, J., tentoonstelling, **No Foreign Land**, The Fleming Collection, Londen, 29 oktober 2014-14 februari 2015.

de Paulis, D., performance, **ETHER SNUIVEN: Sociale experimenten van artscience tot geluidskunst**, WORM, Rotterdam, 14 november 2014.

de Paulis, D., performance, Dwingeloo, 29 november 2014.

de Paulis, D., presentatie, **Currents New Media Festival**, Santa Fe, New Mexico, 13-29 juni 2014.

de Paulis, D., presentatie, **BIO 50, Biennial of Design**, Ljubljana, Slovenië, 18 september-7 december 2014.

van Rijn, I., artikel, "'Fiction is Health" Dora García's "The Inadequate"', in: **EP magazine**, Berlijn, winter 2014.

van Rijn, I., artikel, 'Project 'ik'', in: **Metropolis M**, winter 2014.

van Rijn, I., deelname, **ASCA Theory Seminar 2013-14**, Universiteit van Amsterdam, september 2013-mei 2014.

van Rijn, I., deelname, **Seminaire Deleuze, Guattari: D'un mille et unième plateau**, Université Paris Ouest Nanterre, Parijs, januari-mei 2014.

van Rijn, I., deelname workshop, **REALITY vs reality**, Luc Boltanski, ASCA, 25 september 2014.

van Rijn, I., lezing, **Josef Strau en de plek van het IK in de kunstenaarstekst. Of: "Who is able to write that?"**, Sint-Lucas Beeldende Kunst, Gent, 7 november 2014.

van Rijn, I., lezing, Jan van Eyck Academie, Maastricht, 24 september 2014.

van Rijn, I., tutor vijfdaagse workshop, **Dialogue**, in samenwerking met École européenne supérieure d'art de Bretagne, Amsterdam, 31 maart-4 april 2014.

Dröge Wendel, Y., presentatie, Honoursprogramma **ART and RESEARCH**, Gerrit Rietveld Academie/Universiteit van Amsterdam, 3 oktober 2014.

Dröge Wendel, Y., lezing, 'In memory of those things that you have never seen', **Symposium Memory Identity and Monuments: from statues to products**, Design Academy Eindhoven, 15 oktober 2014.

Dröge Wendel, Y., performatieve lezing, 'The Black Ball', De Tong van het Dikke Niets, Perdu, Amsterdam, 14 november 2014.

Dröge Wendel, Y., solotentoonstelling, Now Urgent, Punt WG, Amsterdam, 9-21 december 2014.

Research Group

Christiaansen, K. en Montens, C., organisatie Lab Exhibition **Hogeveense Polder Recomposed**, galleries KABK, Den Haag, 11-20 juni 2014.

Christiaansen K. en Montens, C., Research Lab **How Devices Define a Landscape**, KABK, Den Haag, februari-juni 2014.

Gruijthuijsen, K., lezing, 'On becoming something', Nottingham Contemporary, Nottingham, 25 juni 2014.

Leegte, J.R., tentoonstelling, **Hyperlocal**, Gerrit Rietveld Academie, Amsterdam, 13 januari 2014.

Leegte, J.R., tentoonstelling, **BB router show**, ARWL, De Ruimte, Amsterdam, 19 februari 2014.

Leegte, J.R., tentoonstelling, **NFC biennial**, Wrocław, Polen, 3 oktober 2014.

Leegte, J.R., tentoonstelling, **Internet Yami-ichi**, Brussel, 28 september 2014.

Leegte, J.R., initiatiefnemer online internationaal

discussieplatform voor internetgerelateerde kunst, 2014:
<https://www.facebook.com/groups/browserbased/>

Leegte, J.R., lezing en discussieavond met Katja Novitskova, Gerrit Rietveld Academie, Amsterdam, 3 november 2014.

Leegte, J.R., lezing en discussieavond met Jochem van der Spek, Gerrit Rietveld Academie, Amsterdam, 16 april 2014.

Leegte, J.R., presentaties TA3M over privacy, MESH networks, etc., Gerrit Rietveld Academie, Amsterdam, 7 maart 2014.

Leegte, J.R., lezing en discussieavond met Sander Veenhof, Gerrit Rietveld Academie, Amsterdam, 7 maart 2014.

Neddham, M., ontwikkelaar prototype online programma **Art On Your Screen**, 2014: <http://aoys.zkm.de/neddham.php>

Pfeifer, J., residency CEAC, Xiamen, China, maart-juni 2014.

Pfeifer, J., organisatie congres, **The Glass Virus**, Gerrit Rietveld Academie, Amsterdam, 20-21 februari 2014.

Pfeifer, J., groepstentoonstelling, **I Am A Mountain**, Lumen Travo, Amsterdam, 25 oktober-22 november 2014.

Snel, H., onderzoek naar 'haptic installations' in relatie tot dementie in Paramaribo, Suriname, november-december 2011.

Snel, H., docent project **Dementie vriendelijke krant** met studenten van de Gerrit Rietveld Academie in samenwerking met Odense Huis, verschijningsdatum krant: 28 januari 2014.

Tones, C., docent, **Summer School Marfa**, Marfa, Texas, 26 mei-14 juni 2014.

Tones, C., solotentoonstelling, **The Wide and Open**, Lumberyard, Marfa, Texas, 9 juni 2014.

Vermijs, E., organisatie debat, **A Public Event on Disorderly Group Behavior**, Het Nieuwe Instituut, Rotterdam, 17 september 2014.

Vesters, C., organisatie evenement, **Unfinished Systems of Non-Knowledge (Part 1)**, in samenwerking met De Appel Arts Centre, Theatrum Anatomicum de Waag, Amsterdam, 6 september 2014.

- Activities Lecturer

Lectures, conferences and expertmeetings

19 juni: moderator bij "LOKO14", Kunstenlab Deventer, Deventer.

23 september: lezing bij "Onthulling The Individual Parallel - Bilderberg Utopia, Willem Oorebeek", Bilderberg Parkhotel, Rotterdam.

10 oktober: lezing bij PhDArts, KABK, Den Haag.

22 oktober: moderator bij symposium "Werkatelier Station en Brink, Gemeente Assen", Drents Archief, Assen.

5 november: lezing over engagement bij "Inspiratiedag voor VKO-docenten", Utrecht.

9 december: moderator debat "It's very political: Engagement in de kunst", KNAW, Amsterdam.

Publications

Boomgaard, J. (2014). Essay. In: Polder Peil. Middelburg: CBK Zeeland.

Other

Coordinator Research Master Artistic Research, Universiteit van Amsterdam

Theory tutor Fine Arts, Sandberg Institute

Lid Stuurgroep Promoveren in de Kunsten, NWO/Mondriaan Fonds

Lid Stuurgroep Pilotprojecten Kunst en Openbare Ruimte

Vlaanderen, Bureau Vlaams Bouwmeester

Lid redactiecommissie LOKO

Lid Raad van Advies Stichting LACDA

Bestuurslid Stichting Plume

Lid selectiecommissie Rietveld nieuwbouw

Partner en organisator Autonomy Project

Partner in ARC/JAR

Partner en organisator Summer School Marfa

Lid Adviesraad Museum Middelheim

Lid Adviesraad GET LOST Artroute

Co-promotor PhD onderzoek van Paula Albuquerque, Ilse van

Rijn, Margaret Tali, Remco Roes, Bert Taken, Daniela de Paulis

Voorzitter commissie, Rietveld Scriptieprijs, juni 2014

Lid Adviesgroep Stichting Memorial 2015 voor Damslachtoffers 7 mei 1945, 12 december 2014

Source:

Gerrit Rietveld Academie (2015). Jaarverslag 2014.
rietveldacademie.nl. Link:

https://rietveldacademie.nl/nl/media/inline/2016/12/21/jaarverslag_gerrit_rietveld_academie_2014.pdf

2013

Knowledge development and research

- Lectorate Art and Public Space

The lecturer has the task of initiating and supervising research and research-oriented education within the Gerrit Rietveld Academy in the field of art and public space and stimulating the development of a new vision in this area. The duties of the lecturer are:

- Establish a theoretical and methodological framework within which teachers and students from the Gerrit Rietveld Academy can participate in the research. The main question here is the nature of artistic research;
- Organizing and managing the 'kenniskring' (research group) and thereby promoting multidisciplinary cooperation between students and teachers of the participating institutions, artists, scientists, clients and governments;
- Organizing manifestations (symposia, exhibitions, etc.) that make the research socially manageable and promote public debate;
- Generating publications about art in the public space.

Three themes play an important role in the research of the lecturer and the kenniskring:

1. The meaning and function of the public space;
2. The relationship between art, artists and the public;
3. The development of new visions on art and public space

The aim of the kenniskring is to form theories and to provide insight to lecturers from the study programs who in turn incorporate these insights into their teaching practice.

Making Things Public

In the context of the growing emphasis on research, it is research program under the title Making Things Public (MTP) continued in 2014. This program, which focuses on the role of art and design in the public domain, forms the framework for the supervision of a limited number of PhD researchers, partly internal and partly external. More and more artists and

designers are choosing the option of following a - whether funded or not - promotion route. In the context of career development and professionalization, the Gerrit Rietveld Academy enables some teachers to devote part of their time to this, while retaining their salary. The MTP group, which is supervised by Sher Doruff, serves not only to generate knowledge and insight, but also to support this process in the form of exchanging experience, sharing research results, offering courses in academic writing and making it financially possible to attend conferences abroad.

Knowledge centre

In 2013, LAPS Knowledge Centre started to put its mission into practice: the development, disclosure and presentation of knowledge about art and public space. The archive and library of SKOR | Art and Public Space Foundation, which were taken over by the Rietveld Academy, were opened in March 2013 for use by visitors from inside and outside the academy. The Knowledge Centre received 42 unique visitors to the archive and / or the library between March and December 2013, including many researchers and students. The Knowledge Centre also handled four requests for the publication of visual material of projects from the SKOR archive.

- The Lectorate and the educational organization

Coordination Theory Education

In 2013, the Lectorate continued to coordinate the theory education. In May 2013, the Research Group held a theory study day for the fifth time, this time at Huize Frankendael in Amsterdam. In addition, the Lectorate participated in 2013 in the continuation of a special program for students under the title "Art in Context". This program investigates the possibilities of education that establishes a stronger connection with the social context, using more theory. The theme of the program in 2013 was "Charity" and ended in May with an exhibition and publication. In 2013, the coordinator was also Sasa Karalic, teacher at the Gerrit Rietveld Academy. As in 2012, the Research Group participated in 2013 in the honours program of the Gerrit Rietveld Academy and the Cobra Museum of Modern Art in Amstelveen, entitled "Cracking Cobra". For eight months, bachelor students from the departments of Image and Language, Graphic Design and Photography studied the Cobra movement. The translation of these studies took place in the Cobra Museum from 24 May to 8 September 2013, through temporary interventions in existing exhibitions. In the autumn of 2013, the "Art in Context" project, the "Cracking Cobra" and "Art and Research" programs were merged into one Honours program.

The Summer School Marfa program was continued in 2013 in collaboration with the Sandberg Institute and TAAK. From May 20 to June 10, 2013, sixteen students from the Dutch Art Institute, the Sandberg Institute / Gerrit Rietveld Academy and California College of Arts (CCA) participated in a fieldwork studio in Marfa, Texas (US). The Lectorate made a research place available to Lucas Lenglet, the supervising teacher of the Gerrit Rietveld Academy.

The Rietveld Thesis Prize was again awarded in 2013. Every department was able to nominate a thesis for the prize and a professional jury consisting of Renée Kool, visual artist, Wieteke van Zeil, art editor at De Volkskrant, and Jeroen Boomgaard, the lecturer, made a choice from this.

In 2013, at the initiative of the Executive Board of the Gerrit Rietveld Academie, the Lectorate participated in the research into reflection in the final phase of the bachelor's degree in art education, entitled "Vreemde Ogen Dwingen" (Compelling Foreign Eyes).

Research Group

The kenniskring had the following members in 2013:

Krijn Christiaansen

Oene Dijk
Krist Gruijthuijsen
Rini Hurkmans
Renée Kool
Jan Robert Leegte
Lucas Lenglet
Louis Luthi
Cathelijne Montens
Martine Neddam
Jens Pfeifer
Alice Smits
Henri Snel
Berend Strik
Bert Taken
Curdin Tones
Elmo Vermijs
Christel Vesters

In order to make the process of the researchers more transparent and to keep track of it, structural process discussions were held in 2013. Reports are made of this, which also serve as information for the Executive Board.

Making Things Public

Making Things Public is the research program that the Research Group and Dr. Sher Doruff, as a senior researcher, set up in 2011. The research program consists of a select group of PhD researchers, both internally and externally from the Gerrit Rietveld Academy and the Sandberg Institute. Making Things Public had the following members in 2013:

Paula Albuquerque
Kristina Andersen
Sher Doruff
Yvonne Dröge Wendel
Hermann Gabler
Janice McNab
Ilse van Rijn

Creator Doctus (CrD)

On the initiative of the Executive Board of the Gerrit Rietveld Academy, the Lectorate drew up a plan in 2013 for a new research trajectory for artists, entitled "Creator Doctus (CrD)". In March 2013, a number of people from the world of university research, the arts, postgraduate art institutions and cultural funds met to discuss the possibilities of the CrD trajectory. Based on this, the Lectorate participated in the further elaboration of the plan and the organization of a round table discussion in the autumn of 2013. Participants working at Dutch colleges, universities, funds, institutions and central government were invited to this round table discussion. The purpose of this interview was to discuss the plan for the research trajectory, to analyse the chance of success and to prepare a plan of action for its development. The results of the round table discussion were processed in a report and form the basis for the next steps to be taken in the spring of 2014.

- Educational projects

Autonomy Project

As part of a collaboration project with the Van Abbe Museum, VU University Amsterdam, Hildesheim University, the Dutch Art Institute and the Academy of Liverpool collaborated on a reader that will be published in 2014 by Afterall, London.

Collaboration and research at bachelor level

As in 2012, the Research Group was involved in collaboration with the University of Amsterdam in 2013 in the design and implementation of the Honours program.

Master level collaboration and research

As in 2012, the Lectorate was involved in collaboration with the University of Amsterdam in 2013 in the design and implementation of the Master Artistic Research Program. The interpretation of this mainly consisted of offering theory / practical courses for students of the Sandberg Institute and students of the Master Artistic Research. The lecturer also provided research training for students of the Sandberg Institute who are working on their final thesis.

- Research contracts

Argentina, Zuidas Amsterdam

The Public Space investigation started in the autumn of 2010 With A Roof (PSWAR): In December 2011 Tamuna Chabashvili, Adi Hollander and Vesna Madzoski resulted in a proposal "Argentina, Zuidas Amsterdam". The proposal is based on the idea of creating a model that stimulates a discussion about the role of education, culture and art in the cities of the future. The research locations were Quiñihual station and surroundings in Argentina and Zuidas Amsterdam area. In 2012, PSWAR further elaborated the proposal into the plan for the installation "Sometimes, on awakening we recall a dream." The project is an installation of wooden pillars and platforms. The project has been moved from 2013 to 2014 in the planning.

Collaborations

The Lectorate was involved in three collaboration projects in 2013:

- The Autonomy Project: a collaborative project with the Van Abbe Museum, the Free University, the University of Hildesheim, the Dutch Art Institute, the University of Amsterdam and the Academy of Liverpool investigating a new interpretation of the concept of autonomy. As part of the collaboration, the Lectorate collaborated on a reader that will be published in 2014.
- SAR / JAR / ARC: The Gerrit Rietveld Academy is an official partner in an international project funded with SIA / RAAK to support and disseminate artistic research. Researchers from the knowledge circle place their research material in the archive and participate in conferences.
- Summer School Marfa: a collaboration with the Sandberg Institute and TAAK. Students from the Dutch Art Institute, the Sandberg Institute / the Gerrit Rietveld Academy and California College of Arts (CCA) participate in a fieldwork studio in Marfa, Texas (US). The Lectorate makes a research place available to the supervising teacher of the Gerrit Rietveld Academy. [double]

- Presentations and publications

Event in Artistic and Political Practices

In collaboration with the Amsterdam School for Cultural Analysis at the University of Amsterdam, the Lectorate organized the symposium "Event in Artistic and Political Practices" from 26 to 28 March 2013. This symposium brought together various conceptualisations of the event with artistic and political practices. The main speakers were Alain Badiou, emeritus professor of philosophy at the École Normale Supérieure Paris, Oliver Marchart, professor of sociology at the Kunstakademie Düsseldorf, Claire Fontaine and Janos Sugar, artists.

Scenographies

It found it from 14 September to 16 November 2013 'Scenographies' exhibition program takes place at the Stedelijk Museum Bureau Amsterdam (SMBA). The project was an initiative of the Research Group and was supported by SKOR | Art and Public Space Foundation. The starting point of "Scenographies" was the archive of SKOR, which was taken over in 2012 by the Gerrit Rietveld Academy. Over a period of eight weeks, various artists and artists' groups tackled the legacy of SKOR in a flexible exhibition architecture by Antonis Pittas. There were also artists' talks, a film program, panel discussion, reading group and a collaboration with the Arte Util museum. The project was compiled by guest curator Clare Butcher. The project was accompanied by an SMBA Newsletter with an introduction by curator Clare Butcher and contributions from, among others, Jeroen Boomgaard, the lecturer, and Tom van Gestel, former curator at SKOR.

Forest gate

On September 26, 2013, Kasper Andreasen's publication "Forest Gate" was presented at San Serriffe in Amsterdam. The Lectorate collaborated with the publisher Duizend & Een on the publication. Kasper Andreasen's images investigate the traces of the development of a painting practice influenced by photography, writing, the materiality of paint, and informal gestures. These are accompanied by an essay that tells the story of a character named Pjotr who visits a mysteriously destroyed village, Forest Gate, that is impossible to understand visually. The artworks and the essay together investigate the (im) possibility of an ordered image in terms of materiality, composition and framing. The book presentation was supplemented by a simultaneous exhibition of Andreasen's paintings at San Serriffe and in the library of the Gerrit Rietveld Academy.

Digital Helpdesk Art & Public Space (DHAPS)

With support from the Mondriaan Fund, the Lectorate began in the fall of 2013 with the development of a new digital help desk for the commissioning of art in public spaces, DHAPS (Digital Help Desk Art & Public Space). The urgency for this digital help desk is high, since institutional knowledge platforms in this area have been abolished or cut back. DHAPS wants to help clients, mediators and artists with the realization of new projects, with an easy-to-consult website with information about standard procedures, profiles of mediators and projects. The website will be launched in the spring of 2014.

Appendix: Lectorate

- Activities of the Lectorate's members

Making Things Public

Albuquerque, P., MIT8 'Media in Transition Conference', Massachusetts Institute of Technology, Cambridge, Boston, VS.

Albuquerque, P., NECS 2013 'European Network of Cinema and Media Studies', Prague, Czech Republic (Keynote Jonathan Beller invites me to go to New York and present my work to his students at the Post - Grad Media Studies Department at the Pratt Institute - where he holds the position of Director).

Albuquerque, P., Film-Philosophy Conference 2013, Amsterdam.

Albuquerque, P., 'Investigations III - Research and Visualization', DeFKa Campis, Stedelijk Museum Assen.

Andersen, K., LAK : <http://www.lakfestival.dk/> 26-29 september 2013; 3 workshops (Electro Squeak Club).

Andersen, K., Fascinate: <http://www.fascinateconference.com/> 28-30 augustus 2013; live interventie (Tassophonics).

Andersen, K., HCI International 2013 Las Vegas: <http://www.hcii2013.org/>; 21-26 juli 2013; second author on paper (Tassophonics: Nanotechnology as the Magical Unknown).

Andersen, K., Crafting the Future: <http://www.craftingthefuture.se/> 17-20 april 2013; Paper presentation (Making Magic Machines).

Andersen, K., Caskade: Codes of Engagement <http://www.bcs.org/content/conwebdoc/48965> 8-10 april 2013; Paper (Teaching Unknown Technologies - publication pending).

Samson, A., Andersen, K., Tassophonics: Nanotechnology as the Magical Unknown, in Proc HCII. Vienna: Springer. 2013. [Refereed Conference]

Wilde, D., Andersen, K., Postcards from a (better) future: Process as making. In Proceedings of Nordes 2013 [Refereed Conference]

Andersen K. Practicing at the Unknown, Praxis, HKBU, Hong Kong. 2013 [Refereed Conference]

Dröge Wendel, Y., januari 2013, evening presentation: Objecticle Three & Particle Four, A spatial arrangement and book presentation of 'politics of things'. West Wednesdays, M4gastatelier, Amsterdam.

Dröge Wendel, Y., Group exposition: Yes Naturally, How Art Saves The World, GEM Museum for Contemporary Art, The Hague, 16 maart 2013-16 juni 2013.

Dröge Wendel, Y., Contribution of images to publication: Ja Natuurlijk, Een nieuwe visie op ecologische intelligentie. (Yes Naturally, How Art Saves The World). Editor: Ine Gevers, nai010 Uitgevers, ISBN: 978-94-6208-062-, Paperback, 224 pages.

Dröge Wendel, Y., juni-juli 2013, Solo exposition: Furniture for a Think Tank, Lumen Travo Gallery, Amsterdam.

Dröge Wendel, Y., West Wednesdays, M4gastatelier Amsterdam, maart 2013.

Dröge Wendel, Y., Guest speaker: Symposium: Re-animating Thought. 26 april 2013-Gem, Den Haag.

Dröge Wendel, Y., Presenting works of 'Relational Thingness' in project: *Francis Burger*, 'Noon Eye' (2013), in the context of the 'Scenographies' exhibition, Stedelijk Museum Bureau Amsterdam, november 2013.

Dröge Wendel, Y., Conference: Where Are We Going, Walt Whitman? An ecosophical roadmap for artists and other futurists, Gerrit Rietveld Academie in Amsterdam. 12-15 maart 2013.

Dröge Wendel, Y., Symposium: 'A Counter Order of Things'. Organized by Henk Slager, Jan Kaila and Terike Haapoja, EARN. European Artistic Research Network. 25-26 oktober 2013, Venice Biennale, IUAV/Finnish Pavilion, Venice.

Gabler, H., Painting forever! KW Institute for Contemporary Art, Berlin 18. 9.; 10. 11. 2013.

Rijn, I. van, 'Approaching Affect' (ASCA;; attendant).

Rijn, I. van, 'The Return of the Political' (ASCA;; attendant & presentation).

Rijn, I. van, 'Colloque Fernand Deligny: errance et consistance d'une pensée' (Collège International de Philosophie, HAPp 4414 Université Paris Ouest Nanterre, Palais de la Découverte, Paris) & article.

Rijn, I. van, 'Fernand Deligny' (Metropolis M, N°5, 2013),
'D'un mille ou mille et unième plateau?' (CIEPFC ENS Ulm -
HAPp 4414 Université Paris Ouest Nanterre; attendant).

Rijn, I. van, 'Zes boeken van schrijvende kunstenaars'
(Metropolis M, N°1, 2013).

Rijn, I. van, 'Writing' (workshop MaHKU);; 'Art/Récit/Langage'
(workshop and intervention, EESAB/UBS, Lorient, France),
'Écrits d'artistes'. 'La Fiction, c'est la Santé'
(presentation EESAB, Lorient, France).

Research Group

Andreasen, K., publicatie 'Forest Gate'. Amsterdam: San
Serriffe, 2013.

Neddham, M., blog 'Cloudkeepers',
<http://ideas.cloudkeepers.net/>

Neddham, M., blog 'My Desktop Life',
<http://www.mydesktoplife.org/>

Snel, H., organisator symposium 'Alzheimer and Architecture',
Amsterdam, 5 juni 2013.

Snel, H., deelnemer landelijk congres 'Bewegen in de
Langdurige Zorg', 4 november 2013.

Tones, C., solotentoonstelling 'Milk and Star, Lost Property',
Amsterdam, 6 t/m 9 juni 2013.

- Activities Lecturer

Lectures, conferences and expertmeetings

7 juni: lezing over het werk van Aernout Mik, jaarvergadering Nederlandse Vereniging van Kunsthistorici, Stedelijk Museum Amsterdam.

20 september: voorzitterschap expertmeeting over Sculpture International Rotterdam, CBK Rotterdam.

23 september: lezing "Searching for public we lose the publicness of public space", het kader van de reeks *Design and Culture*, Hogeschool Rotterdam/Academie voor Bouwkunst, De Unie Rotterdam.

26 september: lezing "Op zoek naar publiek publiek", conferentie ter gelegenheid van het afscheid van Peter Peters als lector Autonomie en Openbaarheid, Hogeschool Zuyd.

29 september: voorzitterschap expertmeeting *Open City Dialogues*, Kunstfort Vijfhuyzen.

2 november: gesproken column "De landeling", afsluitende bijeenkomst project *Hunnie* van Sophie Krier, De Venen.

14 november: panellid slotdebat tentoonstelling *Scenographies*, Stedelijk Museum Bureau Amsterdam.

4 december: lezing "Hedendaagse utopie", Studium Generale, Universiteit Leiden.

Publications

Boomgaard, J. (2013). Met z'n allen naar de Nevelzee. *Metropolis M*, tijdschrift over hedendaagse kunst, 2013(no. 6), 64-69.

Boomgaard, J. (2013). De mythe van de openbaarheid en het einde ervan langs de N16. In I. van den Broeck & G. Ivens (Eds.), *Route N16. Public Spaces for Private Experience* (pp. 50-55). Antwerpen: Art Paper Editions.

Other

Coordinator Research Master Artistic Research, Universiteit van Amsterdam

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Lid Stuurgroep Promoveren in de Kunsten, NWO/Mondriaan Fonds

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Partner en organisator Summer School Marfa
Co-promotor PhD onderzoek van Paula Albuquerque, Ilse van
Rijn, Margaret Tali, Remco Roes
Gastdocent aan Magyar Képzőművészeti Egyetem (kunstacademie)
en Moholy Nagy University, Boedapest, 18-22 november 2013

Source:
Gerrit Rietveld Academie (2014). Jaarverslag 2013.
rietveldacademie.nl. Link:
<https://rietveldacademie.nl/nl/media/inline/2016/12/21/bestuursverslaggerritrietveldacademie2013.pdf>